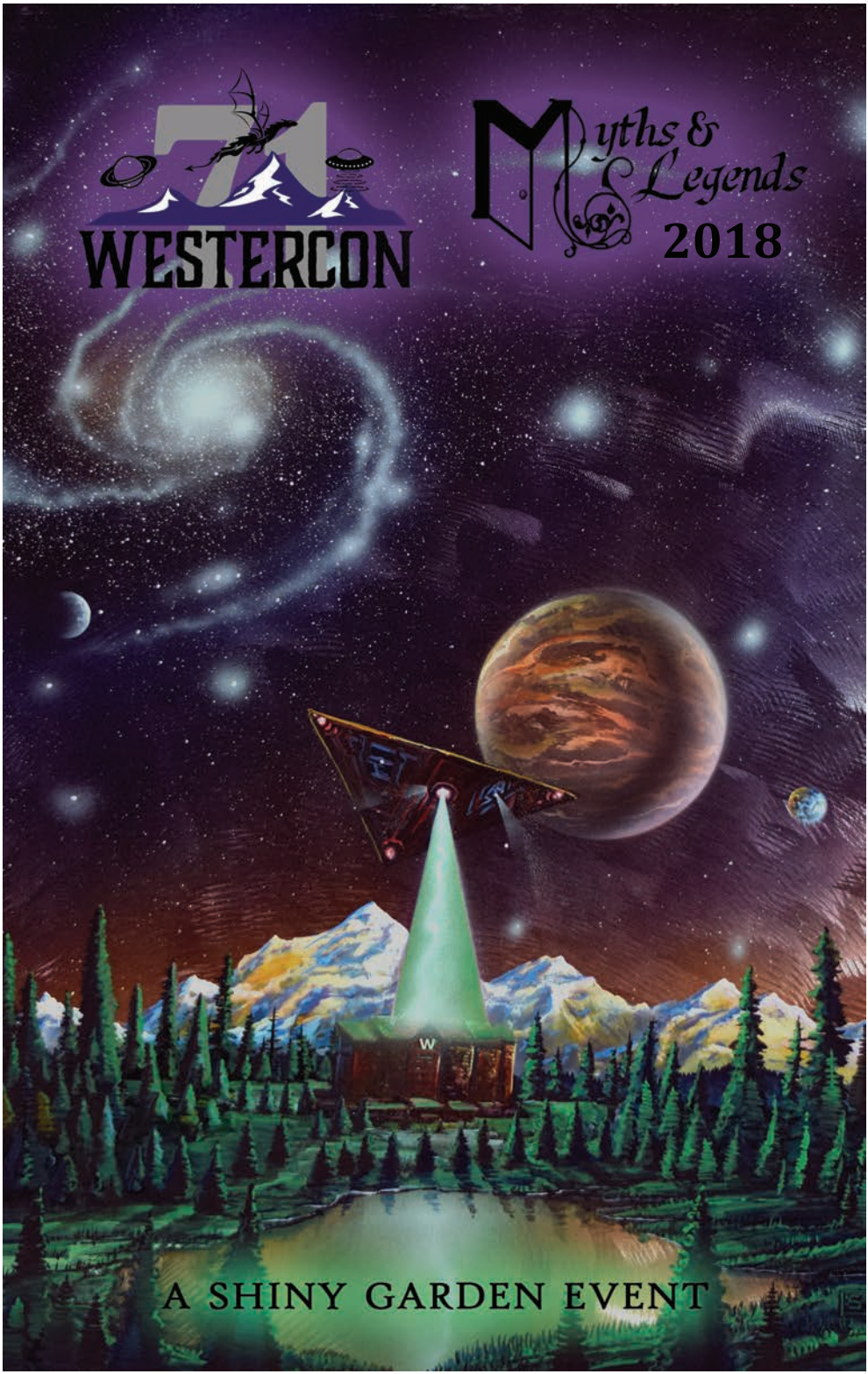

71
WESTERCON
Myths & Legends
2018
A SHINY GARDEN EVENT

Shiny Garden Events

SHINY GARDEN

CELEBRATING DIVERSITY WITH INCLUSIVE FAN EVENTS

Join us at all of our annual conventions:

Myths & Legends

MALCONDENVER.ORG

Modern Myths & Legends

HexaCon

HEXACONDENVER.ORG

Tabletop Gaming

WhimsyCon

WHIMSYCON.ORG

Steampunk & Costuming

SHINY GARDEN

Shiny Garden, a 501(c)3 non-profit organization, was founded in 2016 with a mission to create inclusive fan events and celebrate the diversity that makes our community so amazing. We host three annual conventions: MALCon, HexaCon, and WhimsyCon. For more information, or to make a donation:

WWW.SHINYGARDEN.ORG

EVENT STAFF

Convention Organizer	Nikki Ebright
Safety Team Lead	Chris Parks
Programming	Nikki Ebright
Programming (onsite)	Dwight Thompson
WesterKids Programming	Meg Ward
Science Programming	Tim Slater
Filk Programming	Kathleen Sloan & Blind Lemming Chiffon
Masquerade (Costume Contest)	Erin Card
Vendor Coordinator	Carinn Seabolt
Art Show Coordinator	Bruce Miller
Volunteer Coordinator	Jessy Pace
Con Suite	Sheila McClune & Mitzi Jones
Hotel Liaison	Cass Marshall
Publications Director	Sandra Wheeler
Consigliere	Billy Van Ark

Welcome!

LETTER FROM THE ORGANIZER

Westercon was born from a love of science fiction and fantasy. Myths and Legends Con was born from a love of fandoms like Harry Potter and Firefly. We are excited that your love of something brought you here! This is a place of community, where everyone is welcome and accepted. While you are here, I task you: be kind to one another, try something new, embrace the unexpected, listen to each other, and support each other. We are all here because of our shared interests. Unite in our shared joys, and bring new ideas to each other. Our communities are capable of so much. Let's do amazing things.

Contents

2 Shiny Garden
4 Westercon Traditions
5 Wednesday Programming
6 Guests of Honor
12 Safe Space Policy
13 Child Policy
14 Clothing/Weapons Policy
15 Gaming & RPG Sessions
17 Panelists (Alphabetical)
29 Vendors, Authors, Artists
33 Market Square Map
34 Main Events
35 Atrium/12th Floor Events
36 Sessions & Panels (Alphabetical)
61 Westerkids Programming
62 Westercon Bylaws
69 Westercon 71 Members
71 Hotel Maps

CONVENTION HOURS

Wednesday: 12:00 PM – Midnight (limited)
Thursday, Friday, Saturday: 9:00 AM – Midnight
Sunday: 9:00 AM – 4:30 PM

REGISTRATION HOURS

Wednesday: 12:00 PM – 6:00 PM (downstairs)
6:00 PM – 10:00 PM (12th Floor)
Thursday: 9:00 AM – 7:00 PM
Friday, Saturday: 8:00 AM – 7:00 PM
Sunday: 8:00 AM – 3:00 PM

MARKET SQUARE HOURS

Thursday: 2:00 PM – 7:00 PM
Friday: 10:00 AM – 6:00 PM
Saturday: 10:00 AM – 8:00 PM
Sunday: 10:00 AM – 4:00 PM

ART SHOW HOURS

Thursday: 7:00 PM – 10:00 PM
Friday: 10:00 AM – 8:00 PM
Saturday: 10:00 AM – 6:00 PM
Sunday: 10:00 AM – 4:00 PM (pick up & pay)

INFORMATION DESK

Thursday, Friday, Saturday: 9:00 AM – 9:00 PM
Sunday: 9:00 AM – 4:00 PM

Westercon & Traditions

Westercon, or the West Coast Science Fantasy Conference, is a regional science fiction and fantasy convention founded in 1948.

In 1948, Walter J. "Doc" Daugherty of the Los Angeles Science Fantasy Society proposed that an annual West Coast convention be started for West Coast fans who couldn't afford to travel east each year. The first Westercon was held in September, 1948. It was a one-day event with an attendance of 77. It wasn't until 1951 that the Westercon became a weekend-long event, settled into the July 4th holiday and began traveling to different cities.

In 2016, Denver won the right to host Westercon 71 in 2018, which is being hosted by Myths and Legends Con 6!

VOTING

2018 WESTERCON BALLOT

Members of Westercon 71 / Myths and Legends Con 6 are eligible to vote to select the site of Westercon 73, the 2020 West Coast Science Fantasy Conference.

ON SITE VOTING

Visit the Site Selection table in the Atrium during the following hours:
Thursday Noon - 6:00 PM
Friday Noon - 6:00 PM

Voting ends at 6:00 PM on Friday. Results will be announced at the Westercon Business Meeting.

ELIGIBILITY

Voters must provide their Westercon Membership Number (check your badge) and pay the voting fee of $20 (cash or check only).

Complete voting rules are available at the Site Selection table in the Atrium.

TRADITIONS

ICE CREAM SOCIAL
Thursday, 6:30 PM-6:55 PM, page 47

ART SHOW TOUR
Friday, 1:00 PM-1:50 PM, page 36
See Art Show desk for additional tour times and to sign up in advance.

REGENCY DANCE
Friday, 6:00 PM-7:50 PM, page 54

MASQUERADE/COSTUME CONTEST
Saturday, 3:00 PM-4:50 PM, page 50

WESTERCON & WORLDCON BIDS
Thursday, 11:00 AM-11:50 AM, page 59

WESTERCON BUSINESS MEETING
Saturday, 11:00 AM-11:50 AM, page 59

The following traditional Westercon events will take place throughout the convention, in the specified locations. Check the schedule for details.

KAFFEEKLATSCHES
Thunderpass, page 49

LITERARY BEERS
Private Room in the Bar, page 49

FILK PROGRAMMING
River Song

Wednesday Events

Join us on Wednesday, July 4th for light programming and Fireworks to celebrate Independence Day!

12TH FLOOR

DANCES OF AMERICANA
Wednesday, 6:30 PM-6:55 PM, page 42

GOH MEET & GREET RECEPTION
Wednesday, 7:00 PM-7:25 PM, page 45

DANCES OF AMERICANA
Wednesday, 7:30 PM-7:55 PM, page 42

CONCERT: MARGARET DAVIS & KRISTOPH KLOVER
Wednesday, 8:00 PM-8:30 PM, page 53

DANCES OF AMERICANA
Wednesday, 8:30 PM-8:55 PM, page 42

FIREWORKS!
Wednesday, 9:00 PM-9:50 PM, page 44

OPEN FILK
Wednesday, 10:00 PM-11:50 PM, page 52

BRISTLECONE

POLYMER CLAY DEMO
Wednesday, 1:00 PM-2:50 PM, page 53

WHY BEST IDEAS DON'T SELL
Wednesday, 3:00 PM-3:50 PM, page 60

THE ART OF THE LONG GAME
Wednesday, 4:00 PM-4:50 PM, page 36

HOW TO SUPPORT SM. ARTISTS
Wednesday, 5:00 PM-5:50 PM, page 47

THUNDERPASS

THE LASER CANNON ON PG 2
Wednesday, 12:00 PM-12:50 PM, page 48

I WROTE SOMETHING! [...]
Wednesday, 1:00 PM-1:50 PM, page 47

RUINS AND RELICS [...]
Wednesday, 2:00 PM-2:50 PM, page 55

HACKING AND CODING [...]
Wednesday, 3:00 PM-3:50 PM, page 46

CREATIVITY & MENTAL HEALTH
Wednesday, 4:00 PM-4:50 PM, page 42

COINCIDENCE IN PLOTTING
Wednesday, 5:00 PM-5:50 PM, page 39

Guests of Honor

Andrew Mayne - Entertainment GOH

Andrew Mayne, star of A&E's Don't Trust Andrew Mayne, is a magician and novelist. He was ranked the fifth best-selling independent author of the year by Amazon UK and his Jessica Blackwood series, about a female FBI agent who pursues crimes that appear supernatural, was nominated for the ITW Award.

As a magician, he started his first world tour when he was a teenager and went on to work behind the scenes for Penn & Teller, David Blaine and David Copperfield. He's also the host of the Weird Things podcast, winner of the 2016 Podcast Award for best science series.

Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Fri, 11:00 AM-11:50 AM, Going with the Flow (Serenity)
Fri, 2:00 PM-2:50 PM, Andrew Mayne Q&A (Main Events)
Fri, 3:00 PM-3:50 PM, Feeding the Beast (The Shire)
Sat, 5:00 PM-5:50 PM, Mega Author Autograph Session (Main Events)
Sat, 10:00 PM-10:50 PM, Literary Beers: Andrew Mayne (Private Room)

Connie Willis - Heckler GOH

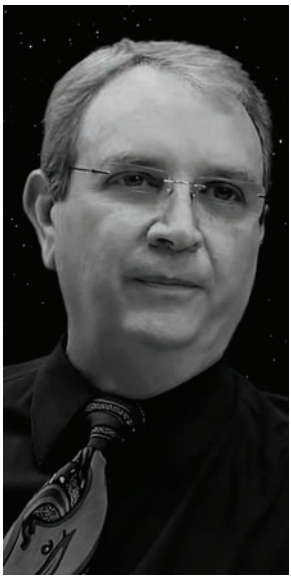
Connie Willis is the award winning author of Doomsday Book, Passage, To Say Nothing of the Dog, Bellwether, and Blackout/All Clear. Connie has been awarded 11 Hugo Awards, 11 Locus Poll Awards and 8 Nebula Awards. Her stories have an epic feel to them and range from laugh out loud funny to deadly serious. The first half of her newest novel, Blackout, was published in February 2010 with the second half, All Clear, was published in October, 2010.

We are pleased to have Connie join us to provide context for why the long-time members of the Westercon community do what they do, and help young or new fans better appreciate the historical entity and lore of Westercon and fandom in general!

Thu, 1:00 PM-1:50 PM, Author Readings (15 mins each) (Serenity)
Thu, 2:00 PM-2:50 PM, God Made the Devil Too: Villains (Serenity)
Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Fri, 12:00 PM-12:50 PM, Nancy Kress Q&A (Main Events)
Fri, 3:00 PM-3:50 PM, M. Davis & Kristoph Klover Q&A (Main Events)
Sat, 2:00 PM-2:50 PM, Rebecca Moesta Q&A (Main Events)
Sun, 9:00 AM-9:50 AM, Ow, My Spleen! (Serenity)
Sun, 12:00 PM-12:50 PM, Hard Science in Fiction (Stargazer)
Sun, 2:00 PM-2:50 PM, The Connie and David Hour (GOH Q&A) (Main Events)

Guests of Honor

David Gerrold - Master of Ceremonies



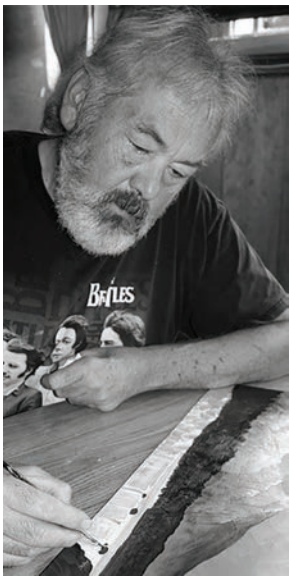
David Gerrold is the author of over 50 books, hundreds of articles and columns, and over a dozen television episodes. He is a classic sci-fi writer that will go down in history as having created some of the most popular and redefining scripts, books, and short stories in the genre.

TV credits include episodes from Star Trek ("The Trouble With Tribbles" and "The Cloud Minders"), Star Trek Animated("More Tribbles, More Troubles" and "Bem"), Babylon 5 ("Believers"), and others.

Novels include When HARLIE Was One, The Man Who Folded Himself, The War Against The Chtorr septology, The Star Wolf trilogy, The Dingilliad young adult trilogy, the Trackers duology, and many more sci-fi classics.

Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Fri, 11:00 AM-11:50 AM, Kaffeeklatsches: David Gerrold (Thunderpass)
Fri, 2:00 PM-2:50 PM, Andrew Mayne Q&A (Main Events)
Sat, 5:00 PM-5:50 PM, Mega Author Autograph Session (Main Events)
Sun, 12:00 PM-12:50 PM, Harry Potter Live Auction (Main Events)
Sun, 2:00 PM-2:50 PM, The Connie and David Hour (GOH Q&A) (Main Events)
Sun, 4:00 PM-4:50 PM, Closing Ceremonies (Main Events)

Jeff Sturgeon - Artist GOH

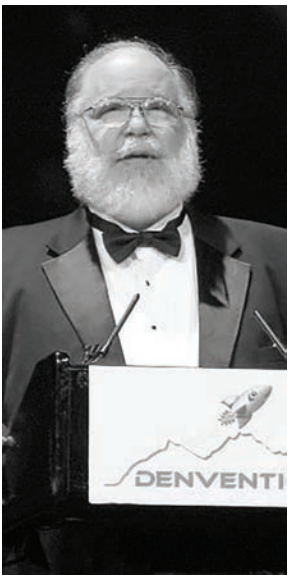


Jeff Sturgeon's work has graced hardback and paperback books, ebooks, magazines, CDs and album covers, and video games. His work has been displayed in the Science Fiction Hall of Fame. In a former life, Jeff was a long-time computer game artist/art director, most notably with Electronic Arts Seattle.

Wed, 3:00 PM-3:50 PM, Why Best Ideas Don't Sell (Bristlecone)
Thu, 10:00 AM-10:50 AM, Copyrights and Intellectual Property (Dragon Keep)
Thu, 1:00 PM-1:50 PM, Have You Paid Your Dues (Dragon Keep)
Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Fri, 9:00 AM-9:50 AM, Commissioning an Artist (Dragon Keep)
Fri, 4:00 PM-4:50 PM, Creativity Roundtable (Serenity)
Fri, 5:00 PM-5:50 PM, Jeff Sturgeon Demo and Q&A (Main Events)
Sat, 2:00 PM-2:50 PM, Masquerade/Costume Contest Green Room (Thunderpass)
Sun, 9:00 AM-10:50 AM, Artist Guest of Honor Presentation (Dragon Keep)
Sun, 3:00 PM-3:50 PM, Most Horrific Moments (Dragon Keep)
Sun, 4:00 PM-4:50 PM, Closing Ceremonies (Main Events)

Guests of Honor

Kent Bloom - Fan GoH



Kent started reading SF before he was 10 years old (a long time ago). He attended Discon II in 1974, MidAmeriCon in 1976, and hasn't missed a Worldcon since. He joined the Washington Science Fiction Association in 1975, and was active in that club and its Disclave conventions until he was transferred to Colorado Springs in 1991. Kent is a founding member of First Friday Fandom of Colorado Springs. Kent started working on Worldcons at Iguanacon in 1978, where he was a radio operator and operations staff member. He chaired Denvention 3 in 2008. He is currently President of the Worldcon Heritage Organization, which collects and displays artifacts from Worldcons.

He has volunteered at Division Head and Department Head levels at Worldcons around the world, including Great Britain, Canada, and Australia.

Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Sat, 12:00 PM-12:50 PM, Mem Morman & Kent Bloom Q&A (Main Events)
Sat, 1:30 PM-2:20 PM, Sing Along with Kent Bloom (River Song)
Sat, 8:00 PM-8:50 PM, Tales of the Past (The Shire)
Sun, 2:00 PM-2:50 PM, Convention Horror Stories (The Shire)
Sun, 4:00 PM-4:50 PM, Closing Ceremonies (Main Events)

Kristoph Klover - Filk GoH

Kristoph Klover is a singer songwriter guitar player and studio engineer, co founder of the bands Avalon Rising and Broceliande. With his wife Margaret Davis, he made the famous Starlit Jewel album. The only American sanctioned LOTR Tolkien album.

Margaret & Kristoph have delighted audiences since 1993 — sharing the magic of other times and places with fans of traditional music the world over. They have put together an engaging collection of traditional Celtic, Medieval, and Renaissance music ranging from haunting harp-based ballads and troubadour love songs, to danceable jigs and reels. Their lyrics, including some in Gaelic, Medieval French, and Provencal, speak of love and longing, quests and revels, magic and transformation in a language that transports and enchants the listener.

Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Thu, 8:30 PM-9:20 PM, Concert: Margaret Davis and Kristoph Klover (River Song)
Fri, 11:00 AM-12:50 PM, Instrument Petting Zoo: Workshop (River Song)
Fri, 3:00 PM-3:50 PM, Margaret Davis & Kristoph Klover Q&A (Main Events)
Fri, 9:00 PM-9:50 PM, Theme Circle: Fantasy/Tolkien (River Song)
Sat, 12:00 PM-1:20 PM, Guitar Techniques: Workshop (River Song)
Sat, 8:00 PM-8:50 PM, Concert: Margaret Davis and Kristoph Klover (Main Events)

Guests of Honor

LOU MAYO - SCIENCE GOH

Lou Mayo is a planetary scientist from NASA's Goddard Space Flight Center near Washington, DC in Geenbelt, MD. A highly sought-after public speaker, he is an expert on the dynamic atmospheres of Jovian gas giant planets, having worked on the Voyager and Cassini mission teams, and is currently serving as the Program Manager for the NASA Heliophysics Education Consortium.

Thu, 3:00 PM-3:50 PM, Weird Astronomy (Stargazer)
Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Fri, 10:00 AM-10:50 AM, Lou Mayo Q&A (Main Events)
Fri, 12:00 PM-12:50 PM, Emotional & Spiritual Apocalypse Survival (Stargazer)
Fri, 2:00 PM-2:50 PM, Science and Religion (Stargazer)
Fri, 3:00 PM-3:50 PM, Search for Life in the Universe (Stargazer)
Sat, 10:00 AM-10:50 AM, Earthrise: 50 Years Since Apollo 8 (Stargazer)
Sat, 12:00 PM-12:50 PM, Coolest Astronomy Discoveries! (Stargazer)

MARGARET DAVIS - FILK GOH

Margaret Davis is a singer, Celtic harper, flutist and recorder player who has dedicated her life to performing original arrangements of Celtic and Medieval music. She grew up in Illinois where she was classically trained as a flutist and recorder player and received degrees in Music and French from Knox College. She has recorded 14 CDs with her bands Margaret & Kristoph, Brocelïande, and Avalon Rising, and on them she sings in French, Medieval French, Latin, Provençal, Gallician Portuguese, Gaelic, Spanish, and English. Margaret's interest in music as a healing modality has led to work with Oakland's Healing Muses, Stanford Hospital's Music for Healing Program, and with Vision Journey Facilitator Britt Nesheim. As a day job, she works as a calligraphic artist, creating one-of-a-kind illuminated calligraphy commissions.

Thu, 1:00 PM-1:50 PM, Author Readings (15 mins each) (Serenity)
Thu, 2:00 PM-2:50 PM, God Made the Devil Too: Villains (Serenity)
Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Fri, 12:00 PM-12:50 PM, Nancy Kress Q&A (Main Events)
Fri, 3:00 PM-3:50 PM, M. Davis & Kristoph Klover Q&A (Main Events)
Sat, 2:00 PM-2:50 PM, Rebecca Moesta Q&A (Main Events)
Sun, 9:00 AM-9:50 AM, Ow, My Spleen! (Serenity)
Sun, 12:00 PM-12:50 PM, Hard Science in Fiction (Stargazer)
Sun, 2:00 PM-2:50 PM, The Connie and David Hour (GOH Q&A) (Main Events)

Guests of Honor

Mem Morman - Fan GoH

Mem attended her first Worldcon (and her first science fiction convention) at Baycon in Berkeley over Labor Day of 1968. This eye-opening weekend led her into both the Tolkien Society and the Mythopoeic Society and she attended (and volunteered at) Mythcons and Westercons for the next decade while she finished college, married, and even had babies – reading SF all the while.

She ran her first con in 1976 – the first Mythcon run outside southern California. This experience, the birth of her third child, and a new job with IRS kept her too busy for active fandom for a couple of years, but she returned to cons and con running on the east coast in the 1980s working on Darkovercons, Disclaves, Datclaves, and the occasional Worldcon.

Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Thu, 9:00 PM-11:50 PM, Color In (Atrium)
Fri, 1:00 PM-1:50 PM, Inside Middle Earth (Serenity)
Sat, 12:00 PM-12:50 PM, Mem Morman & Kent Bloom Q&A (Main Events)
Sat, 2:00 PM-2:50 PM, Masquerade/Costume Contest Green Room (Thunderpass)
Sat, 3:00 PM-4:50 PM, Masquerade/Costume Contest (Main Events)
Sat, 6:00 PM-6:50 PM, Costuming for Every BODY (Serenity)
Sat, 8:00 PM-8:50 PM, Tales of the Past (The Shire)
Sun, 9:00 AM-9:50 AM, Kaffeeklatsches: Mem Morman (Thunderpass)

Nancy Kress - Literary GoH

Nancy Kress is known for her Hugo and Nebula-winning novella Beggars in Spain. Kress won the Nebula Award for Best Novella in 2013 for "After the Fall, Before the Fall, During the Fall", and again in 2015 for "Yesterday's Kin".

Although she began by writing fantasy, Nancy currently writes science fiction, often about genetic engineering. She teaches regularly at various venues here and abroad, including the two-week intensive workshop Taos Toolbox, with SF writer Walter Jon Williams. For sixteen years, she was the "Fiction" columnist for WRITER'S DIGEST magazine, and has written three books about writing.

Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Fri, 12:00 PM-12:50 PM, Nancy Kress Q&A (Main Events)
Fri, 2:00 PM-2:50 PM, Character Focused Storytelling (Serenity)
Fri, 5:00 PM-5:50 PM, Author Readings (15 mins each) (Helm's Deep)
Sat, 12:00 PM-12:50 PM, Pitfalls of the Strong Female Character (Serenity)
Sat, 2:00 PM-2:50 PM, Science Fiction vs Science Fact (The Shire)
Sat, 5:00 PM-5:50 PM, Mega Author Autograph Session (Main Events)
Sun, 4:00 PM-4:50 PM, Closing Ceremonies (Main Events)

Guests of Honor

REBECCA MOESTA - EDITOR GOH

Rebecca Moesta (pronounced MESS-tuh) is the bestselling author of many science fiction and fantasy books, both solo and in collaboration with her husband Kevin J. Anderson, including the STAR WARS: YOUNG JEDI KNIGHTS series, Buffy the Vampire Slayer: Little Things, Star Trek TNG: The Gorn Crisis graphic novel, the original CRYSTAL DOORS trilogy, the Grumpy Old Monsters graphic novel, and the STAR CHALLENGERS trilogy.

She holds a Master of Science in Business Administration from Boston University and is a founding member of Superstars Writing Seminars. She is the co-publisher of WordFire Press and has more than 25 years of experience as a professional editor.

Wed, 1:00 PM-1:50 PM, I Wrote Something! Now What? (Thunderpass)
Thu, 6:00 PM-6:30 PM, Opening Ceremonies (Main Events)
Thu, 7:00 PM-7:50 PM, VIP Speed Chatting (12th Floor)
Fri, 3:00 PM-3:50 PM, Pitching to the Editor (Serenity)
Sat, 1:00 PM-1:50 PM, Building the Perfect Plot (The Shire)
Sat, 2:00 PM-2:50 PM, Rebecca Moesta Q&A (Main Events)
Sun, 4:00 PM-4:50 PM, Closing Ceremonies (Main Events)

Thank You 2018 Sponsors!

WESTERCON 71 BID SPONSOR

COLORADO CIDER COMPANY

WESTERCON 71 / MALCON 6 EVENT SPONSORS

MILEHICON KOLACNY MUSIC

POLICE PHONE BOX SPONSORS

BRIAN & ELAINE ZIMAN BLACK BECOMES HER

CASTLE BLACK SPONSOR

JO EDITS

WHITE TREE OF GONDOR SPONSORS

DRYAD TEA KIMBERLY KEANE

HARRY DRESDEN'S STAFF SPONSORS

LAIR OF ABRAXIS TIME WELL SPENT

Safe Space & Anti-Harassment

Shiny Garden is proud to provide a safe space for everyone on site, including, but not limited to, guests, attendees, volunteers, hotel staff, and members of the public passing through. We gather together to support each other in the love and expression of our fandoms, also known as geeking out.

Being a safe space means that our attendees are free to express themselves and their interests without fear of being attacked for their love of their interests or for being themselves. It is an inclusive space for all people regardless of gender, gender presentation, pronoun choice, sexual orientation, disability, physical appearance, body size, race, religion, age, or affiliation.

No harassment of any kind will be tolerated. Our friends Merriam and Webster tell us that harassment is any activity or behavior that annoys persistently, bothers, creates an unpleasant or hostile situation or threatens another person or group of people.

If you wish to not harass or threaten, here are some guidelines you can follow:

- Before you touch (for example: hug, glomp, touch a cosplayer's costume), ask permission. "May I give you a hug?" "May I touch that fabric?"
- Clarify if permission is single-use, or if it extends longer (that day, that weekend, etc.).
- Ask before taking anyone's picture.
- Accept "no" as a reasonable answer without follow-up questions. Their reasons are not your business unless they choose to share them with you.
- If you find someone's outfit interesting, it is acceptable to tell them so, but do not expect further interaction after giving your compliment.
- Appropriate compliments include: "Nice craftsmanship," "You captured the character really well," or "Thank you for representing my favorite character."
- Inappropriate comments can include (depending on context): "You look sexy," "Here's my number," "My cosplay is better than yours." If you are unsure, ask a friend to help you phrase your compliment.
- We recommend avoiding comparisons. (For example: "Your outfit is much better constructed compared to his.") Let each person's work stand for itself.
- Absolutely inappropriate behavior includes groping, looking up skirts/kilts, positioning yourself to look down shirts/dresses, coercing someone to do or say anything, and hate speech (using words that purposely offend or insult).

If you are being harassed, or if you witness harassment at the convention, please report the situation to any convention staff member, visit the registration desk, or email **harassment@malcondenver.org**.

Child Policy

It is important to us and the future of fandom that we involve our children in the multifaceted worlds of science fiction and fantasy. To that end, we encourage parents to bring children of all ages to the convention and its events. Parents or their deputies must be present at all times, even during designated children's programming.

The convention does not offer babysitting services. We apologize for any inconvenience this may cause.

- Children under 7 must be accompanied at all times by a parent or designated adult who is over 18.
- Children ages 7-12 must have a parent or designated adult over 18 in close proximity at all times.
- Teens 13-17 may attend the convention without close supervision by a parent or guardian. However, if adult activities or programs are in progress, they may be asked by a staff member to leave the room.

Convention staff and participants leading programs are not designated adults for the purpose of this policy.

Parents are responsible for their children at all times. Please keep your child close to you when in public areas of the hotel, as it is often hard to distinguish that the parent is at hand and the child is not lost. If parents believe that their convention activities will be constrained too much by the required monitoring of their children's activities, they are encouraged to arrange for proper childcare at another location. If your child wanders away, please check with Operations.

Do not leave your child unattended. If a child is left unattended for more than 15 minutes, the police will be contacted.

Clothing & Weapons Policy

Costuming and cosplay are encouraged at the convention. Please feel free to dress up as your favorite character(s) during the convention. (We sure plan to!)
When planning your costume, please mind the following guidelines, which are always in effect:

- Keep it PG: This is a family-friendly convention, and we want to maintain the goodwill of the hotel, so please keep your bits covered.
- No real weapons (including, but not limited to firearms) are permitted at the convention, even if you have a permit or a license.
- No realistic-looking weapons: If security (ours or the hotel's) can't tell from a distance that it is a fake weapon, then it is too real. We applaud your authenticity, but must ask that you leave it at home.
- Metal weapons and working projectiles are not permitted.
- If participating in a costume contest, do not point weapons/accessories at any attendee during your presentation.

Drug Policy

We ask the following of all present, be they panelists, vendors, authors, artists, other content providers, staff and volunteers, or attendees:

- You agree to not be under the influence of recreational drugs while attending the convention. You agree to not drink enough alcohol to become intoxicated while attending the convention.
- Some people come to a Colorado convention with the idea that this is the perfect time to try some legal marijuana. However, hotels can and do forbid marijuana use on their property. Visit ResponsibilityGrowsHere.com for responsible guidelines.

Art Show & Auctions

Art Show

Thursday 7-10pm
Friday 10am-8pm
Saturday 10am-6pm
Live Art Auction Saturday 7pm
Sunday 10am-4pm (pick up & pay)

The Art Show is located on the 2nd floor, and will showcase pieces in a variety of media from local artists. These pieces will be available to bid on or buy outright.

Silent Auction

Thursday 2-7pm | Fri/Sat 10am-6pm
Bidding closes Saturday at 6pm

Harry Potter Live Auction

Sunday 12pm

Proceeds benefit Shiny Garden, our host non-profit whose mission is to ensure all fans have a safe place to meet, share their interests, and connect with each other.

Volunteer Onsite

Participate in a Westercon tradition by volunteering during the convention.

Have a spare hour or two to donate? Come by the Volunteer Table and we will find a place for you! We will do our best to assign volunteers to the areas they prefer, and will provide reasonable accommodations for any physical or other limitations that our volunteers may experience.

Games & RPG Sessions

Faerie Treasure Game

Prizes: Sunday 2pm, page 43

The popular trading game returns! Pick up a bag or three and complete rules at the Fairy Village.

Gaming Area

If gaming suits your fancy, we have RPGs and the entire Shiny Garden board game library. For information and to sign up, head to the Gaming Area in the Atrium.

Special Rooms & Events

The Atrium

Our Atrium is a hub of activity! Visit fan tables and the gaming area, get a massage, stop in for leather care, bid in the Silent Auction, and say "hi" to the Faeries! See the schedule on page 35 for more information.

The Airship (12th Floor)

Visit the 12th floor Airship!
Parlors hosted by Airship Iron Opal and the Denver Victorian and Steampunk Society (DVSS) provide relaxation and opportunities for socializing. Enjoy dancing, steampunk programming, and more throughout the event. Check page 35 of the schedule for details.

Con Suite

Wednesday 4pm-Midnight
Thursday-Saturday 7:30am - 1am
Sunday 7:30am until everyone leaves
Light snacks are available to all attendees during posted hours.

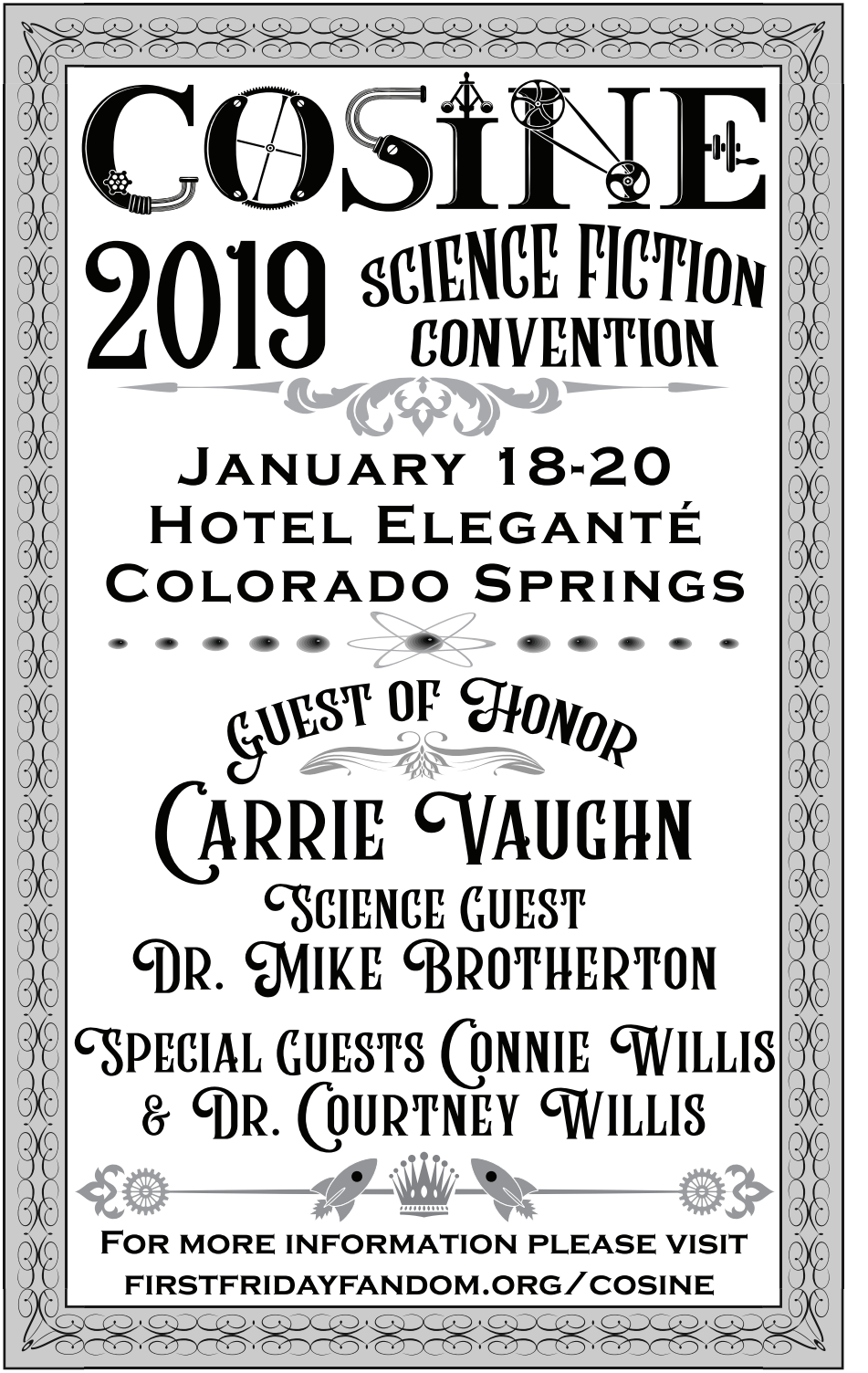
WesterKids (Bristlecone)

Thursday 12-5pm
Friday/Saturday 9am - 5pm
Sunday 9am - 3pm
Westercon 71 is pleased to continue the tradition of children's programming, incorporating ideas from other local conventions. Come for everything from some quiet contemplative coloring in the morning to hands-on crafts and activities for the young and young at heart from many different fandoms. See page 61 for programming details.

Quiet Room (11th Floor Boardroom)

The Executive Boardroom on the 11th floor has been designated as a Quiet Room, available to anyone needing a quiet place to relax.

No cell phone calls please.


COSINE
2019 SCIENCE FICTION CONVENTION
JANUARY 18-20
HOTEL ELEGANTÉ
COLORADO SPRINGS
GUEST OF HONOR
CARRIE VAUGHN
SCIENCE GUEST
DR. MIKE BROTHERTON
SPECIAL GUESTS CONNIE WILLIS
& DR. COURTNEY WILLIS
FOR MORE INFORMATION PLEASE VISIT
FIRSTFRIDAYFANDOM.ORG/COSINE

Panelists (By First Name)

A.M. BURNS

A.M. Burns lives in the Colorado Rockies with his partner, several dogs, cats, horses, and birds. He is a former president of the Colorado Springs Fiction Writers Group.

AARON MICHAEL RITCHEY

As Aaron Crash, his sci-fi/fantasy novels have broken into Amazon's Top 100, and was an Amazon All-Star in January. As Aaron Michael Ritchey, he is the author of seven young adult novels including *The Juniper Wars*.

AMALIE HOWARD

Howard is the best selling, award winning author of several young adult novels acclaimed by Kirkus, Publishers Weekly, VOYA, and Booklist, including *Waterfell*, *The Almost Girl*, and *Alpha Goddess*.

AMY ARMSTRONG

By day, Amy is a therapist in a group practice in Capital Hill. By evening, she writes science fiction and memoirs. She's a frequent flyer at most Denver storytelling events including Stories Stories and Mortified.

AMY GRISWOLD

Griswold is a professional seamstress with 30+ years of experience in clothing construction and industrial sewing. Her body of work includes wedding gowns, costuming, boat covers, custom reupholstery, etc.

ANA MACDONELL

Ana was born and raised in Spain, and came here 25 years ago. She has been a congoer for 30+ years. She is a pirate, alien, trekkie, shieldmaiden, companion, Sith, Stark, Gryffindor, Pikachu, and mystery lover.

ANNE HOLLAND

Holland is a Manager at the Space Science Institute. With a background in planetary geology, her education interests lie around libraries, exoplanets, and science fact vs. science fiction.

BILL FARRAND

Dr. Bill Farrand is a Planetary Geologist with the Space Science Institute and is a member of the Mars Exploration Rover science team. He is an expert in hyperspectral remote sensing.

BILLY VAN ARK

Billy has been helping out behind the scenes at Denver conventions since early 2013. Contributing part tech support, part treasurer, part teacher of chainmaille, he does his best to make everything run smoothly.

BLIND LEMMING CHIFFON

Blind Lemming Chiffon is a musician and filker from Denver, Colorado. He's been an Interfilk guest at FilkOntario. If you want to know what filk is, he's probably the last person you ought to ask.

Panelists

BRETT GLASS

Brett Glass is an Electrical Engineer, science nonfiction author, inventor, multi-instrumentalist, and songwriter based in Laramie, Wyoming.

BRETT J. BAKER

Brett Baker is an independent author and publisher, and a graduate of the University of Colorado. He lives in Denver. For more information about Brett or his books, please visit http://www.brettbaker.ws.

BRIAN ZIMAN

Brian has studied Physics, Computer Science, and Linguistics, and currently works at Google. For fun, he has translated the Tales of Beedle the Bard back into Ancient Runes. He is a board member of Shiny Garden.

CAROL A. BERG

Carol Berg's 15 fantasy novels have won multiple Colorado Book Awards, the Prism Award, and the Mythopoeic Fantasy Award for Adult Literature. Carol has two stories in 2018 anthologies.

CAROLYN KAY

Carolyn Kay is a fae changeling struggling to make it in the mortal realms as a meager scientist and writer. Catch her at carolynkayauthor.com.

CATHERINE WINTERS

Catherine Winters writes urban fantasy, women's fiction, and literary fiction.

CHAZ KEMP

Chaz Kemp is an Art Nouveau illustrator specializing in Steampunk, Fantasy & Sci-Fi. He's also a drummer, singer and Art Muppet Supreme! Check out his tarot deck too... www.Patreon.com/ChazKemp

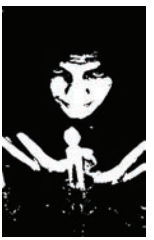
CORIE WEAVER

Weaver is co-editor of *The Young Explorer's Adventure Guide* series, a yearly anthology for middle grade readers with a focus on diversity and representation. She and her husband also run Dreaming Robot Press.

COURTNEY WILLIS

Courtney Willis is an emeritus professor of physics from UNC. He has been attending and participating in Science Fiction Conventions with his wife, a well known SF writer for over 40 years.

CYMRU ROBERTS



Cymru Roberts is a writer and journalist from Las Vegas, NV. His novel Itinerary for the Hopeless is available on Amazon. You can find him at the Crown & Anchor drinking pints and reading poetry.

Panelists

DAN DUBRICK

Dan Dubrick, Aerospace Historian. He has been going to conventions as a panelist since CascadiaCon in 2005. He currently follows most of the Space Agencies in the world including the ESA, JAXA, and ISRO.

ELIZABETH VANN-CLARK

Math teacher, costumer, makeup artist, and convention organizer while chasing two sets of twins. Elizabeth is a busy fan with over a decade of experience in the PNW fan community.

DANA BELL

Dana Bell writes regional Colorado tales. Many of her stories are set there and star the various cats she's been owned by. Her works include her novels Winter Awakening and God's Gift and a cat vampire series.

ELWIN COTMAN

Cotman is an urban fantasy author from Pittsburgh, PA. He is the author of two story collections, The Jack Daniels Sessions EP and Hard Times Blues. As a touring writer, he has read across North America.

DYLAN EDWARDS

Dylan Edwards is the award-winning creator of Transposes, Politically InQueerect, and Valley of the Silk Sky. His work has appeared in the anthologies QU33R, No Straight Lines, and the Beyond Anthology.

EMILY HARDEGREE-ULLMAN

Dr. Emily Hardegree-Ullman is an instructor in the Physics Department at CSU. She earned her PhD from Rensselaer Polytechnic Institute where she studied the chemical composition of young stellar systems.

Join us for four days of gaming!

January 18-21, 2019

HexaCon

A Shiny Garden Event

www.HexaConDenver.org

Panelists

ENEASZ BRODSKI

Podcaster and author, with short stories published in Asimov's and Analog magazines.

ERIN CARD

Erin is an award-winning aficionado and advocate of all things costume and couture. A seamstress, designer, and costumer 20 years in the making, she loves to bring her wealth of knowledge to the table.

FRED CAPP

Fred is a guitarist and singer who seems to attract even more talented people around himself. His wife, Robin, for one example. He's also a sometime artist, actor and nerd with an interest in almost everything.

GUY ANTHONY DE MARCO

De Marco is a speculative fiction author; a Graphic Novel Bram Stoker Award® finalist; winner of the HWA Silver Hammer Award; a disabled US Navy veteran, a prolific short story, novelist, game writer, and poet.

HAL C. F. ASTEL

Hal is a film critic and author of 5 books on film who owns and runs the Apocalypse Later International Fantastic Film Festival. He's a prolific book reviewer for The Nameless Zine and he maintains AZFandom.org.

HEATHER PRESTON

Astrophysicist, planetarium director, filker, Irish music enthusiast and paranomasiac, Heather joins us from SW Florida where her 13.4-meter dome planetarium is guarded by a 3.5-meter alligator... or two.

IAN BRAZEE–CANNON

Ian Brazee-Cannon a writer, film maker, game designer, podcaster. His short stories have been in The Fifth Di..., Wondrous Web Worlds, Forgotten Worlds, Tales of the Talisman, and various anthologies.

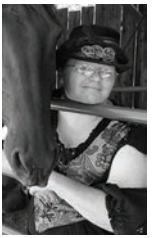
IAN THOMAS HEALY

Ian Thomas Healy writes superhero and speculative fiction and the creator of the Just Cause Universe of superhero novels. Local Hero Press focuses upon high-quality crossgenre speculative fiction.

J.A. CAMPBELL

When Julie is not writing she's often out riding horses, or working sheep with her dogs. She lives in Colorado with her three cats, Kira and Bran her border collies, her Traveler Triska, and her Irish Sailor.

J.D. HARRISON



J.D. Harrison is a lifelong horsewoman, often in the uncommonly intelligent company of her horse, Smoke. She believes in soul satisfying relationships with animals, and reading voraciously.

Panelists

J.L. FORREST

Forrest writes short fiction and novels for the likes of Analog Science Fiction and Fact, Crossed Genres, the Robot Cowgirl Press, and others. His work ranges from science fiction to weird western and nukepunk.

JAMES A. HUNTER

Hunter is a Colorado native, an active member of SFWA, and a full-time ink-slinger with 15 titles currently out. He's the author of the Yancy Lazarus series, the Legend of the Treesinger, and Viridian Gate Online.

JACK SKILLINGSTEAD

Skillingstead is the author of 3 novels and one collection. Since 2003 he has published 44 short stories, been short-listed for the Sturgeon Award and a finalist for the PKD Award. He lives in Seattle with his wife, Nancy.

JAMES VAN PELT

James Van Pelt's short fiction has appeared in Asimov's, Analog, Clarkesworld and many other publications. He has been a finalist for the Nebula, the Sturgeon Award and others. He loves to talk about the craft of fiction.

JAIME HAROLD

Jaime has a PhD in space plasma physics, and in a previous life used supercomputer models to study "space weather". He works with NSF and NASA on science education in out-of-school environments.

JASON HENRY EVANS

Jason always wanted to be a writer, he just didn't know it. He grew up in Pasadena, CA in the 1980s. He went to college, then met his wife and moved to Colorado. He's now a writer and educator. He lives with his wife.

WhimsyCon
A Shiny Garden Event March 1-3, 2019

A Steampunk & Costuming Convention, Featuring:

Roberto Calas
Author & Artist

Erin Card
Costuming

WWW.WHIMSYCON.ORG

Panelists

JEFF BOHNHOFF

Jeff Bohnhoff is a musician, songwriter and recording engineer/producer. With his wife Maya, he has released 6 CDs of both parodies and original songs. Jeff and Maya have been musical Guests of Honor at international cons.

JENNIFER ROSE

J. Rose is a local author who's written a middle grade epic fantasy series—First book out 11/1. In her other life, she's a trained opera singer and holds a black belt in Tae Kwon Do.

JESSICA LAUREN GABARRON

Jessica is a Denver-based writer, enchanted with the written word. She writes in several genres and can be found in the Sidekicks, Adventures in Zookeeping, Domesticated Velociraptors, and Shatter Your Image.

JIM HUMBLE

Humble lives in Colorado and attends or mails artwork to shows across the country. He paints mostly digitally and sculpts in clay. James' art is mythically themed and was heavily influenced by a three year stay in Europe.

JODI M. FRANKLIN

Aspiring author, dog lover, and motorcycle enthusiast, Jodi M. Franklin enjoys crafting stories of mischief and mayhem in genres of steampunk, si-fi, and fantasy.

KAREN JORDAN

Karen teaches Algebra 2 at Colorado Springs Early Colleges. She paints rocks, plays Pokémon GO with Team Mystic, supports the Humane Society of the Pikes Peak Region, and runs the Cosine Art Show.

KATHLEEN SLOAN

Sloan has been a filker since 1976 and has been reading science fiction even longer. In 2007 she was inducted into the Filk Hall of Fame. Her song "Take It Back" won the Pegasus award for best classic filk in 2016.

KEN LIZZI

Ken Lizzi lives in Oregon with his wife, daughter, books, home brewing gear, and antique weapons. And a cat. When he's not lawyering he writes fiction. All right, he writes more fiction.

KEVIN IKENBERRY

Ikenberry is a retired Army officer and the author of The Protocol War series and the Peacemaker novels in the popular Four Horsemen Universe. Kevin lives in Colorado and continues to work with space every day.

KEVIN J. ANDERSON

Anderson has written 140 novels, 56 of which have appeared on bestseller lists. Anderson is known for his work for Star Wars, Dune and X-Files, as well as his own Saga of Seven Suns, Clockwork Angels.

Panelists

KEVIN ROCHE

Kevin Roche is the chair of Worldcon 76. He's a works in materials science at IBM Research Almaden, and as an IBM Q Ambassador explaining quantum computing to all.

KIMBERLY KEANE

Kimberly lives a secret life of playing with data sets, caring for a furry dragon, and answering questions for her adult children like: "How do taxes work?" She also writes speculative fiction.

KEVIN STANDLEE

Kevin Standlee was co-Chair of the 2002 Worldcon. He is a director of SFSFC, Inc. and of CanSMOF (2009 Worldcon), and he is currently Chair of the WSFS Mark Protection Committee.

KRIS WILDMAN

Kris Wildman is a concert and theatre professional, who teaches healthy technique for all styles of singing. A regular now at filk circles, Kris also duos in Resounding with Callie Hills.

KIM KLIMEK

Dr. Klimek is currently working on a textbook, The Global Middle Ages, a comparative work surrounding medieval concepts on a world stage.

LARA BECKWITH

Lara is a Library assistant At Hoffman Library and grew up doing historical reenacting and sewing. She created the first Sewing Lab at the Aurora Public Library where she teaches all levels and ages to sew.

Panelists

LAURA K. SIDA

She has BS in Nursing. Studied International Humanitarian Assistance at Fordham University. She worked as Pediatric Nurse, a Surgical Ward Nurse in West Africa, and Disaster Response in Puerto Rico.

LAUREY (L.F.) PATTEN

Patten characterizes her many interests as ADD of the right brain. She has been an archaeologist, tour guide, artist, herbalist, writer and editor. Her novel, *The Talent Sinistral*, is a tribute to her fellow right-brainers.

LOSING LARA

Losing Lara is a singer/songwriter with a focus on nerdy music. Fandoms highlighted in her songs/work include Harry Potter and Firefly. She has performed on the Yes All Witches Tour and MALCon.

LOU J. BERGER

Lou J. Berger lives in Denver, Colorado with his high-school crush. A member of the Science Fiction and Fantasy Writers of America, he is currently working on his first novel. www.LouJBerger.com

MARIO ACEVEDO

Mario Acevedo is a national bestselling author, and has won a Colorado Book Award and an International Latino Book Award. He has contributed to *Nightmares Unhinged*, *CyberWorld*, and *Blood Business*.

MAYA KAATHRYN BOHNHOFF

Writer of speculative fiction as the result of a horrible childhood incident involving Klaatu and a robot named Gort, Maya is the New York Times bestselling author of science fiction and fantasy.

MELANIE UNRUH

Melanie is an artist and maker of decorative and functional pottery, and historical and fantasy sartorial arts, ranging from historical to fantasy, Viking to Victorian, and hats to spats.

MELISSA KOONS

Melissa Koons is a former English teacher who now works as a writer and editor for Spine Press + Post. She still contributes to education as a tutor. She has one novel published and multiple short stories.

MICHAEL MCAFEE

Michael a self-taught artist. Spawning from his love of Art, Fantasy, Science Fiction, and RPG, a repertoire of digital artwork blossomed. He works on commissions, album covers, posters, and book covers.

MICHELLE REEVES

Michelle Reeves has been in the Denver Sci-fi community for over 10 years. She knows the importance of including the next generation of geeks in conventions and strives to create fun and innovative panels for all ages.

Panelists

MIKE CERVANTES

Mike Cervantes is a humorist, cartoonist, and steampunk enthusiast. He writes and publishes stories on TheScarletDerby.com.

PAUL LELL

Sci-fi/fantasy writer, game designer, costumer, science enthusiast, father, and so much more!

MITZI BARTLETT

Mitzi Bartlett is a local polymer clay artist who specializes in small, whimsical figurines of a fantasy and science fiction nature.

PERI CHARLIFU

Peri Charlifu is an artist potter working out of Lakewood CO, where he lives with his husband. Peri has been making and selling art professionally for 37 years and makes his living on the convention art show circuit.

NICHOLAS GROSS

Dr. Nicholas Gross is a Ph.D. physicist who works closely with other experts in the space physics community to prepare the next generation of space and solar scientists.

RICHARD E. FRIESEN

Richard Friesen is a science fiction and fantasy author, whose first series is The Dreaming King Saga is now complete. The first volume in the humorous superhero series about Narcolepsy is coming out soon!

NIKKI EBRIGHT

Nikki is the Executive Director for Shiny Garden and convention chair for Westercon 71 / Myths & Legends Con, and HexaCon. Nikki founded the Myths & Legends Convention in 2013.

RUBIEE TALLYN HAYES

Rubiee is a renaissance Pooka who sings, writes, blends loose-leaf teas, and creates functional pottery. It is said that her mischievous grin, and bright laugh herald her arrival. She owns Dryad Tea and Dryad Pottery.

OLIVIA WYLIE

Olivia Wylie is a blogger, comic artist, professional horticulturist, illustrator and jack of all trades. Her projects revolve around historical and folkloric researches, particularly concerning the Gilded Age.

SANDRA WHEELER

Sandra works professionally as a technical writer, editor, and designer. She is Shiny Garden's Publications Director, and co-editor of the WhimsyCon Anthology.

Panelists

SEAN PATRICK FANNON

Sean Patrick Fannon is the Brand Manager and Lead Writer/Designer for Savage Rifts, Freedom Squadron, Modern Gods, and many other books. He's the founder and President of Evil Beagle Games.

SETH PHILLIPS

Seth Phillips is Colorado's own geek songwriter. Every couple of weeks when he runs out of Fritos and Mountain Dew, he straps on a guitar and emerges from his basement with tales of love, loss, and science fiction.

STACE JOHNSON

Stace Johnson is a Colorado writer, musician, and IT guy. He has been published in cream city review and Tales of the Talisman, and won an Apex Book Company poetry contest in 2013.
lytspeedconsulting.com

STACIA SEAMAN

Book editor by day, life cleric by night, Stacia Seaman loves to read, write, travel, play RPGs and keep Austin weird.

STANT LITORE

Stant Litore is The Zombie Bible (retelling the Bible as a series of encounters with the restless dead), Ansible (a series about 25th-c. Islamic interstellar explorers), and The Running of the Tyrannosaurs.

THEA HUTCHESON

Thea Hutcheson garnered an Honorable Mention in The 17th Year's Best Fantasy and Horror. Locus Magazine calls her work "sensual, fertile, with seed quickening on every page."

THERESE SZYMANSKI

Therese (Reese) Szymanski is the bestselling, award-winning author/playwright/editor of 9 mystery/thrillers, 4 novellas, 6 plays, 5 anthologies and dozens of short stories and essays.

THOMAS A. FOWLER

Thomas A. Fowler is the author of nerdy things, primarily sci-fi. He is the Marketing Director at Spine Press & Post and is a cohost of the Geeky Gab Podcast.

ThomasAFowler.com

TODD A. WALLS

Todd A. Walls is the author of Trip the Math Fantastic, whose heroes are a conduit to the end of time, suffering through the many failures of humanity, and despite dire circumstances refuse to accept such a fate.

TOMAS O'DREAMS & NISSA LAFETE

Tomas O'Dreams and Nisssa LeFete have been entertaining both adults and children since 1987. Usually these tricksters can be seen at Renaissance Festivals and Fairy Events around the Colorado area.

Panelists

TONYA L. DE MARCO

Tonya L. De Marco is a local author, model, and a cosplayer and costume designer. She attends conventions around the country each year and enjoys talking with the public about her interests.

VERONICA R. CALISTO

Masseur of people and plot lines. Singer of songs inside her own head. Author of Diary of a Mad Black Witch, A Griffin Scorned, and the first in SparkleTits Chronicles: Starfish & Coffee.

TRAVIS HEERMANN

Travis Heermann is the author of 7 novels, including Death Wind and The Ronin Trilogy, plus short fiction in Apex Magazine, Alembical, and others, plus work on the Firefly Roleplaying Game, Battletech, and EVE Online.

VIVIAN CAETHE

When not fighting crime or tinkering with Tarot spreads, Vivian Caethe writes weird fiction, science fiction, fantasy, quirky nonfiction and everything in between. She lives in CO with her supervillain cat.

VAN AARON HUGHES

Van Aaron Hughes is a SFWA member whose stories have appeared in F&SF, Writers of the Future, IGMS, and others. In real life, he is a lawyer and has argued before the U.S. Supreme Court.

VONIE STILLSON "LADY VO"

Voniè has a MA in DMT and Counseling from Antioch University New England, is a lifelong comic and sci-fi fan, leads ADTA's Multicultural & Diversity Affinity Group for geek culture and Captain of Airship Iron Opal.

Also Appearing

ALASTAIR MAYER
BEN YALOW
BILL LAUBENHEIMER
BRET CARTER
BRIAN DOUGLASS
CAROLE I. PARKER
CASEY JONES
CHRIS GILBERT
DR. TIM SLATER
EDDIE CROSS
FRANK CARRY
GRAHAM LAU
HOLLY COLLINS–TOMAZIN
JR MONKS
JOHN HERTZ
JOHN MORSE
KATE HATCHER
KEVIN FROST
LANNIE PIHAJLIC
LEE MOODY
LYNN GOLD
MELANIE BRYANT
ROBIN BAYLOR
RUDEN GAMBOA
SCOTT CROSSON
SCOTT MECCA
THOMAS BERGER
VENNESSA ROBERTSON
BOOTBLACK WILLIAM
ZERO DAY EXPLOITS

WESTERCON 72

Thursday, July 4, to Sunday, July, 7, 2019
Davis Conference Center, Layton, Utah

Science Fiction, Fantasy, Costuming, Gaming, Writing, Horror, Art, Poetry, Literacy, Science, Theater, Cosplay, Steampunk, Fanfiction, Anime, Star Trek, Film, Fanzines, Star Wars, Comics and much more!

Literary Guest of Honor - Jim Butcher
Author of the Dresden Files, the Codex Alera, and a new steampunk series, the Cinder Spires.

Artist Guest of Honor Vinncent Villafranca
His beautiful craftmanship and artwork have made him an award- winning fantasy bronze sculpturer.

Fan Guests of Honor
Kevin Standlee, Lisa Hayes & Kuma Bear

Cosplay Guest of Honor
Kitty Krell

Westercon 72 Special Guest - Eric Flint
Westercon 72 Gaming Guest (Right)
The GM Tim - Tim Mottishaw

Memberships for Westercon 72 in 2019 are $65.00 for Adult attending, with discounts for Military (Including Veterans) and First Responders at $50.00. Teens are $40.00. Children 7-12 are $25.00. Kids-in-Tow 6 and under are free. Supporting memberships are $30.00. These prices are good through Sept. 30, 2018, when they will increase.

For more information visit https://www.westercon72.org
Follow us at https://www.facebook.com/Westercon72/

Westercon is a registered service mark of the Los Angeles Science Fantasy Society, Inc. and is used with permission. Utah for 2019 is supported by Utah Fandom Organization, a 501(c)(3) nonprofit.

Illustration by Michael C. Goodwin

Vendors, Authors, & Artists

ASHELON PUBLISHING
Ashelon Publishing provides art nouveau inspired steampunk and fantasy art prints, books, dice trays and towers.

AVIO PUBLISHING
Independent publisher and author.

BEAUTY AND THE BEADS / ROCKHOUND STUDIO
Hand strung and woven jewelry, jewelry boxes, rocks, crystals, and geode cracking.

BLACK ARROW PUBLISHING
Local speculative fiction writer.

BLACK BECOMES HER
Cameo jewelry and accessories with Gothic, Victorian, Steampunk, and Fantasy stylings.

BOOM BAUMGARTNER
When she's not turning out stories about witchcraft and werewolves, you can find her other musings at LovingTheAlien.net

CARGO CULT BOOKS & NOTIONS
New books, DVDs & CDs of a science fictional or fantastical nature.

DANEA FIDLER CREATIONS
Colorado based fantasy/ scientific illustrator, creature designer, and wildlife artist.

DAVID B. RILEY ENTERPRISES
Weird Western and Science Fiction books.

DREAMING ROBOT PRESS
Young adult/middle grade science fiction and fantasy novels. Also publishes an anthology of science fiction for young readers.

DRYAD TEA
Bringing high quality loose leaf tea and blends to tea drinkers everywhere. Teas are inspired by music, literary works, and general geekery. Your place for tea and pottery!

ELWIN COTMAN
Author of urban and folkloric fantasy. He is known as a dynamic reader and has read his work across North American and Europe.

FABRIQUEWERX STUDIOS
Handmade leather, jewelry and other costume and gift products.

FICKLE FOX BOOKS
Veronica R. Calisto spends her days massaging data, weekends massaging people, and the spaces between being beaten into submission by the superheroes and giant spiders in her head.

FOXBAT PUBLISHING
Foxbat Publishing drives the publication, edit, and cover art for W.J. Cherf.

FOXYFUNK DESIGNS
Inspired by all things 'Pop Culture'! Featuring jewelry forged by laser beam, out of this world body concoctions and clever home commodities!

FREEDOM INSIDE
Freedom Inside LLC makes fandom themed clothing for babies, children, and adults. From bibs to bags to earrings, we have it.

GATHERING SPLINTERS
Artist and woodworker. Fantastical themes with heavy line and abstraction define his style with a focus on gaming accessories.

HAN MOTOGEAR
Leather top hats and accessories.

IAN BRAZEE–CANNON
Across genre writer, film maker, blogger, pod caster and game designer.

INKWOLF PRESS
Weird Westerns, Sci Fi, Fantasy, Young Adult, and more.

Vendors, Authors, & Artists

JO EDITS
Editing service, handling all genres with a special focus on SF, fantasy, and horror. Stop by for discounted manuscript critiques and 10% off coupons for full editing packages.

KALIJOR PRESS
Publisher of fiction stories, novels, and role playing games, Kalijor Press has been delighting readers and gamers since 2007.

KIMBERLY KEANE
Speculative fiction including post apocalyptic, dystopian, and epic urban fantasy.

KIMBERLY KENNEDY

KRYSTYNA LYNN KREATIONS
Quality Steampunk attire, including a huge selection of corsets, hats, clothes, jewelry and more. Each item is unique and special.

LAIR OF ABRAXAS
Local geek lounge and Viking themed mead, cider & wine hall. All geeks welcome!

LEAFING OUT
Life's a garden. Get your hands dirty.

LINE BY LION PUBLICATIONS
A diverse, independent publishing house, specializing in speculative fiction and out of the box storytelling.

LOCAL HERO PRESS
Denver-based publisher of science fiction, fantasy, and superhero books.

NATLI VANDERWERKEN
Natli VanDerWerken is a writer. Red Dragon's Keep was inspired by a fairy-tale she told to her grandchildren one Christmas Eve.

OUT IN COLORADO FICTION
A group of Colorado writers who write LGBT fiction across many genres.

PLEADINE BOOKS
J. Rose has a passion for telling stories that make a difference. She's a trained opera singer and holds a black belt in Tae Kwon Do.

QUILLRUNNER PUBLISHING
Kirt Hickman, author of fantasy and science fiction novels; the writer's guide, Revising Fiction; and two children's books will be signing and selling copies of all of his books.

RAINING COLOR DESIGNS
Art prints, buttons, and more for nerds of all types - Sci fi, anime, video games, literature, we got it all!

REVIVE GIFTS
Unique upcycled steampunk Art, Costumes, Corsets, Jewelry, Gadgets and more!

RICHARD FRIESEN
A Fantasy and Science Fiction author, who has a complete epic fantasy series and is launching two new series at Westercon.

ROOT & BRANCH
Artist, Author, Seamstress, and textile and domestic Historian. She is currently publishing her first comic - Root & Branch - as an ongoing story in both print and web.

SEMPER FI DESIGN
Specializing in unique handcrafted jewelry, featuring wire work and bead woven designs, with a focus on sci-fi, fantasy, steampunk, fandom and cosplay themes.

SHADOW ALLEY PRESS
We love books and we are passionate about publishing the best adult Science Fiction, Fantasy, and Action-Adventure around.

SPINE PRESS & POST
Fiction books for every reader. We also offer services and advise for writers, authors, and businesses on publishing and marketing.

Vendors, Authors, & Artists

STANT LITORE
Stant writes science fiction, fantasy, and horror; he is the author of The Zombie Bible, Ansible, and Dante's Heart, and is an editor with Westmarch Publishing.

THE SCARLET DERBY
Author Mike Cervantes, creator of the online series, The Scarlet Derby and Midnight Jay.

THE STRAY WOLF
Heather's background in biology and animal sciences contributes to her illustration career where she specializes in creature design.

THRIFTY GRYPHON
Creator of bracelets, handmade gifts, and more from repurposed materials and the creativity of the mind! Featuring leather bracelets, upcycled boxes, and painted glass.

TIME WELL SPENT GAMES
Selling the hottest boardgames since 2004! Like what you played today? Stop on by and check us out!

TONYA L DE MARCO & GUY ANTHONY DE MARCO
Guy is a speculative fiction author; a novelist; a game writer; and disabled US Navy veteran who now writes full-time. Tonya is a cosplayer, costumer, and author.

TRAVIS HEERMANN
The author of Death Wind and The Ronin Trilogy. Other works: the Firefly Roleplaying Game, Legend of Five Rings, and EVE Online.

TRUE BIRD PUBLISHING
YA fantasy, paranormal, and sci-fi stories.

WANDERING JOTUN CRAFTS
Art and spirituality for the outcasts.

WHIMSICAL WHISKERS
Creating treasured friends. Unique stuffed animals made with love and care. Don't forget to dress your dragon!

WHO ELSE BOOKS
Books, new and gently used, with an emphasis on regional authors and authors attending the Con.

WINGS, CHARMS & THINGS
Wings CT is your one stop shop for many things geeky. We have hundreds of wearable wings, geeky quilts, jewelry, hanging charms, animal aprons, photography, & more.

WINTERHAVEN JEWELRY
Winterhaven Jewelry provides handcrafted jewelry for everyday use as well as something special for every occasion.

ART SHOW PARTICIPANTS

Alternate Realities
Amy Griswold
andyvanoverberghe
Bernard Barrett
Betsy Mott
Beverly Dawn Pfeifer
Brigid Nelson
Craig Griswold
David Lee Pancake
Ed Post
Elizabeth Leggett
Jan S. Gephardt
Jeff Sturgeon
Jim Humble
Katrine Cady
KC Lancaster
Lannie Pijhalic
Lark Sanders
Larry Gomez
Lizzie Newell
Lubov
Melanie Unruh
Michael Kloepfer
Michele Ellington
Mitzi Bartlett
Peri Charlifu
Robert Pfeifer
Sarah Clemens
Theresa Mather

Vendors, Authors, & Artists

CONSONANCE 2019

When	**March 22-24, 2019**
Where	**Crowne Plaza San Jose/Silicon Valley** **88 Bellew Drive** **Milpitas, CA 95035** **(510) 321-9500**
Guests of Honor	**Tomboat**
Interfilk Guest	**Vanessa Cardui**
Toast Mistress	**Char MacKay**

3 Day Membership Rates	(until July 10, 2018)
Adult	**US $55**
Youth under 12 on March 22nd	**US $27.50**

Children under 5 years old (on March 22) may attend for free as long as they are accompanied by a parent with a paid membership at all times.

To obtain a membership, send your name, address, phone number, e-mail address, and a check or money order made out to "Fanfare Music, Inc." to:

Fanfare Music
c/o Hersha Consulting
PO Box 1763 San Jose, CA 95109-1763
USA

Name: _____

Address: _____

Phone: _____ **Email:** _____

www.consonance.org

Sessions & Panels

MAIN EVENTS

OPENING CEREMONIES
Thursday, 6:00 PM-6:30 PM, page 52

LOU MAYO Q&A
Friday, 10:00 AM-10:50 AM, page 50

NANCY KRESS Q&A
Friday, 12:00 PM-12:50 PM, page 51

ANDREW MAYNE Q&A
Friday, 2:00 PM-2:50 PM, page 36

MARGARET DAVIS & KRISTOPH KLOVER Q&A
Friday, 3:00 PM-3:50 PM, page 50

JEFF STURGEON DEMO & Q&A
Friday, 5:00 PM-5:50 PM, page 48

REGENCY DANCE
Friday, 6:00 PM-7:50 PM, page 54

CONCERT: THE BOHNHOFFS
Friday, 8:00 PM-8:50 PM, page 39

CONCERT: ZERO DAY EXPLOITS
Friday, 9:30 PM-10:20 PM, page 40

MEM MORMAN & KENT BLOOM Q&A
Saturday, 12:00 PM-12:50 PM, page 51

REBECCA MOESTA Q&A
Saturday, 2:00 PM-2:50 PM, page 54

MASQUERADE / COSTUME CONTEST
Saturday, 3:00 PM-4:50 PM, page 50

AUTHOR AUTOGRAPHS
Saturday, 5:00 PM-5:50 PM, page 51

LIVE ART AUCTION
Saturday, 7:00 PM-7:50 PM, page 50

CONCERT: MARGARET DAVIS & KRISTOPH KLOVER
Saturday, 8:00 PM-8:50 PM, page 40

GRIMM AFTER DARK
Saturday, 9:00 PM-9:50 PM, page 46

CONCERT: ZERO DAY EXPLOITS
Saturday, 10:00 PM-10:50 PM, page 40

GOTH REVIVAL
Saturday, 11:00 PM-12:50 AM, page 46

CRITTER CRUNCH
Sunday, 8:00 AM-11:50 AM, page 42

HARRY POTTER LIVE AUCTION
Sunday, 12:00 PM-12:50 PM, page 46

CONNIE WILLIS & DAVID GERROLD Q&A
Sunday, 2:00 PM-2:50 PM, page 40

CLOSING CEREMONIES
Sunday, 4:00 PM-4:30 PM, page 39

Sessions & Panels

Atrium

Painting Class
Friday, 2:00 PM, Exploding TARDIS
Check with the registration desk onsite to register for this and other creative interactive sessions.

Color In
Thursday, 9:00 PM-11:50 PM, page 39

Fantasy Dance: Demo
Saturday, 4:00 PM-4:50 PM, page 43

Faerie Treasure Bag Prizes
Sunday, 2:00 PM-2:50 PM, page 43

Leatherworking and massages available throughout the weekend, as well as these special interactive sessions:

Art of Body Motion
Friday, 12:00 PM-12:50 PM, page 36

Bootblacking
Friday, 1:00 PM-1:50 PM, page 37

Breathing Exercises
Saturday, 11:00 AM-11:50 AM, page 52

Stretches Before Atmo
Saturday, 1:00 PM-1:50 PM, page 58

12th Floor

GoH Meet & Greet Reception
Wednesday, 7:00 PM-7:25 PM, page 45

Concert: Margaret Davis & Kristoph Klover
Wednesday, 8:00 PM-8:30 PM, page 53

Ice Cream Social
Thursday, 6:30 PM-6:55 PM, page 47

VIP Speed Chatting
Thursday, 7:00 PM-7:50 PM, page 59

Steampunk Tabletop Gaming
Friday, 7:00 PM-8:50 PM, page 57

Tea Dueling
Sunday, 11:00 AM-12:50 PM, page 58

Splendid Teapot Racing
Saturday, 12:00 PM-1:50 PM, page 57

Costuming 101
Saturday, 2:00 PM-2:50 PM, page 41

Dances of Middle Earth
Saturday, 6:00 PM-6:50 PM, page 42

Sessions & Panels

ALIEN WORLDS & NEARBY STARS

Friday, 1:00 PM-1:50 PM, Stargazer

Heather Preston

Since 2009, Kepler & COROT orbiting observatories have found thousands of exoplanets. Now, TESS is going to figure out what it all means.

ANCIENT INVENTIONS

Thursday, 10:00 AM-10:50 AM, Stargazer

Dan Dubrick, Mario Acevedo, Richard E. Friesen, Scott Crosson

Archimedes invented the lever and fulcrum about 2400 years ago. What more advanced inventions did they have back then? Steam powered toys? Electroplating? Tell me more!

ANDREW MAYNE Q&A

Friday, 2:00 PM-2:50 PM, Main Events

Andrew Mayne, David Gerrold

Question and answer session with magician, entertainer, and novelist Andrew Mayne. Ask him about his work with some of the biggest names in magic, his podcast, and his novel series.

APOCALYPSE LATER ROADSHOW

Friday, 2:00 PM-3:50 PM, Helm's Deep
Saturday, 12:00 PM-1:50 PM, Helm's Deep
Sunday, 10:00 AM-11:50 AM, Helm's Deep

Hal C. F. Astell

Hal C. F. Astell brings the Apocalypse Later Roadshow to Westercon 71. Hal has curated and presented sets of quality international short films at conventions across the southwest since 2013.

APOCALYPTIC RADIO COMMUNICATION

Thursday, 12:00 PM-12:50 PM, Stargazer

Scott Mecca

If a world-ending disaster strikes, communication will be at a premium. If there is no Internet, ham radio operators could help you communicate with people across the world.

APOCALYPTIC SURVIVAL KIT

Thursday, 2:00 PM-2:50 PM, Stargazer

Scott Mecca

Are you ready for the apocalypse? A few critical items set aside could make the difference between comfort and misery, or even life and death. Prepare your survival kit.

ART OF BODY MOTION

Friday, 12:00 PM-12:50 PM, Atrium

Cori Barker

Somatic awareness principals. Easy exercises to bring awareness to how one's body moves. Learn to listen to your body and allow for change.

THE ART OF THE LONG GAME

Wednesday, 4:00 PM-4:50 PM, Bristlecone

Peri Charlifu, Carole I. Parker, Chaz Kemp, Mitzi Bartlett

Or, Keeping your momentum and not giving up. Sure it's easy to be super motivated when your business is brand new, but keeping momentum is hard, especially with setbacks and unexpected problems that face every artist. Our panel of professionals will talk about the tricks and strategies that keep you focused and productive!

ART ON COMMAND

Sunday, 1:00 PM-1:50 PM, Dragon Keep

Peri Charlifu, Brenna, Jim Humble, Michael McAfee, Mitzi Bartlett

Attending artists would love to hear from our potential customers and tell us what they would like us to do. Creating art is hard, and if you're in the market to sell it, a heads up on what our customers want would be a gift! So come out and support your artists with some suggestions!

ART SHOW TOUR

Friday, 1:00 PM-1:50 PM, Chasm Creek

John Hertz

Take a one-hour guided tour through the art show as Docent John Hertz teaches you about the amazing art we have on display!

ARTIST CHAT – FRIDAY

Friday, 9:00 PM-10:50 PM, Dragon Keep

Lee Moody, Peri Charlifu

A round table discussion where attending artists can talk to each other and also answer questions from our fans! Come out and have an informal visit with your favorite artists and see what makes us tick. Be there and don't be square!

ARTIST CHAT – SATURDAY

Saturday, 9:00 PM-10:50 PM, Dragon Keep

Lee Moody, Peri Charlifu

It's so nice we did it twice! Once is never enough! If you missed the first, come out and chat us up! Or come back for seconds!

Sessions & Panels

ARTIST GOH PRESENTATION

Sunday, 9:00 AM-10:50 AM, Dragon Keep

Jeff Sturgeon

Come for an intimate presentation with our Artist Guest of Honor Jeff Sturgeon.

ARTISTS & MORAL RESPONSIBILITY

Saturday, 12:00 PM-12:50 PM, Dragon Keep

Melanie Bryant, Chaz Kemp, Jim Humble, Lannie Pihajlic, Melanie Unruh

Artist are among the most powerful people in our society. So as artists, do we have a moral obligation to use our voices for our culture, or is it every artists for themselves?

AUTHOR READINGS (15 MIN EACH)

Thursday, 1:00 PM-1:50 PM, Serenity

Connie Willis, J.D. Harrison, Jessica Lauren Gabarron

Thursday, 4:00 PM-4:50 PM, Helm's Deep

A.M. Burns, Maya Kaathryn Bohnhoff

Thursday, 9:00 PM-9:50 PM, Serenity

Aaron Michael Ritchey, Stant Litore, Veronica R. Calisto

Friday, 3:00 PM-3:50 PM, Room of Requirements

Carol A Berg, Lou J Berger, Richard E. Friesen

Friday, 5:00 PM-5:50 PM, Helm's Deep

J.A. Campbell, Nancy Kress, Therese Szymanski

Friday, 8:00 PM-8:50 PM, Room of Requirements

Cymru Roberts, Kevin Ikenberry, Paul Lell

Saturday, 4:00 PM-4:50 PM, Thunderpass

Brett J Baker, Dana Bell, Ken Lizzi

Friday, 9:00 PM-9:50 PM, Serenity

J.L. Forrest, Thea Hutcheson, Travis Heermann

Saturday, 7:00 PM-7:50 PM, Serenity

Elwin Cotman, James Van Pelt, Mario Acevedo

Saturday, 8:00 PM-8:50 PM, Room of Requirements

Ian Thomas Healy , Laurey (L.F.) Patten, Mike Cervantes

Sunday, 12:00 PM-12:50 PM, Room of Requirements

Amy Armstrong, Todd A. Walls, Van Aaron Hughes

Sunday, 1:00 PM-1:50 PM, Helm's Deep

Eneasz Brodski, Guy Anthony De Marco

BAND IN A BOX

Saturday, 4:30 PM-5:20 PM, River Song

Brett Glass

Come learn "Band in a Box", a computer accompaniment program that allows you to play with chord progressions and song structures. If you can copy the chord symbols from a book or Web page, you can create musical arrangements; you don't need to know how to play an instrument! Join in and sing along.

BLANKET FORTS (ADULT SESSION)

Friday, 10:00 PM-11:50 PM, Thunderpass

Saturday, 10:00 PM-10:50 PM, Thunderpass

Blankets, coloring books, crayons, and stuffed animals. Wind down the night, make a fort and relax. Adults and calm teens only please.

BLIND SLUSH PILE

Saturday, 3:00 PM-3:50 PM, Thunderpass

Saturday, 7:00 PM-7:50 PM, Thunderpass

Lou J Berger

A panel of editors, one reader, and your manuscript (submitted blindly, so the author isn't known to the editors). Find out what keeps editors reading, and what gets them to toss stories aside. Bring your own manuscript to participate.

THE BODY AND SEXUALITY IN THE PREMODERN WORLD

Saturday, 11:00 AM-11:50 AM, The Shire

Kim Klimek

Knowing what classical and medieval cultures thought about bodies, sexuality, contraception, and birth can bring added depth to fantasies set in these eras.

BODY IMAGE IN SCI FI & FANTASY

Sunday, 10:00 AM-10:50 AM, Room of Requirements

Dylan Edwards, Jessica Lauren Gabarron, Paul Lell, Vennessa Robertson

Delve into body image and how science fiction and fantasy have paved the way and also hindered progress.

BOOTBLACKING

Friday, 1:00 PM-1:50 PM, Atrium

Bootblack William

Got creaky cuirasses or broken bracers? Join Leather Bootblack William throughout the weekend in the atrium as he demonstrates the proper way to care for your leather.

Sessions & Panels

BUILDING AND CULTIVATING YOUR CREATIVE COMMUNITY

Friday, 4:00 PM-4:50 PM, The Shire

Elizabeth Vann-Clark, Elwin Cotman, Ian Brazee-Cannon

How to build community that inspires and helps you grow as an artist, author, musician, crafter, etc. Learn how others have found and built safe, creative communities with a spirit of helping one another thrive.

BUILDING MY FIRST LIGHTSABER

Friday, 1:00 PM-1:50 PM, Helm's Deep

Kevin J. Anderson

Bestselling author Kevin J. Anderson describes his journey from isolated small-town fanboy to international success with 140+ novels published.

BUILDING THE PERFECT PLOT

Saturday, 1:00 PM-1:50 PM, The Shire

Travis Heermann, Corie Weaver, James Van Pelt, Jessica Lauren Gabarron, Rebecca Moesta

Want to write a great story with a killer plot? We'll discuss the Hero's Journey and other tropes, and teach you the necessary parts for a great story!

CASSINI GOES BOOM

Sunday, 3:00 PM-3:50 PM, Stargazer

Frank Carry

Some discoveries from the Cassini mission's final phase and its final entry into Saturn's atmosphere.

CATASTROPHIC SEASONAL CLIMATES IN GAME OF THRONES

Saturday, 12:00 PM-12:50 PM, The Shire

Aaron Michael Ritchey, Vennessa Robertson

If "winter is coming," just when will it arrive? How do the maesters predict the seasons and how long they will last. Modern science knows, do you?

A CELEBRATION OF THE LIFE OF GAIL R. BARTON (1944–2018)

Saturday, 1:00 PM-2:50 PM, Room of Requirements

Gail Barton was a founding mother of both Denver fandom and Star Trek fandom. She became active in both at the beginning of 1969, and remained so until her death on March 9, 2018.

CHAINMAILLE 101

Friday, 8:00 PM-9:50 PM, Helm's Deep

Billy Van Ark, A.M. Burns

This hands-on class demonstrates the basics of making chainmaille. Learn to make a simple piece of maille that you'll take home with you! Tools and materials provided. The panel will start with a brief presentation, but you can arrive anytime.

CHAINMAILLE 102

Saturday, 8:00 PM-9:50 PM, Helm's Deep

Billy Van Ark

Chainmaille harder. If you have experience or attended Chainmaille 101, this is the class for you! Topics will include speed weaving and inlays.

CHARACTER FOCUSED STORYTELLING

Friday, 2:00 PM-2:50 PM, Serenity

Stant Litore, Jessica Lauren Gabarron, Nancy Kress, Thea Hutcheson

Theme, action, plot, or character driven; what do these mean, and what does character focused storytelling look like?

CHARACTERS ARE WHO, NOT WHAT

Saturday, 10:00 AM-10:50 AM, Serenity

Catherine Winters, Cymru Roberts, Dylan Edwards, Therese Szymanski

Authors can sometimes mistake stereotypes for representing the diversity they are striving for. Learn how to challenge stereotypes and tropes and write better and more diverse characters!

CLASSICS OF SCI–FI: GLORY ROAD

Saturday, 11:00 AM-11:50 AM, Thunderpass

John Hertz

Celebrate the past with a book discussion of *Glory Road*, by Robert A. Heinlein (1963). Called "endlessly fascinating" and it "maintains a delicacy, a bravura, and a joy." Let's discuss! Reading ahead is encouraged but not required.

CLASSIC SCI–FI: HARD TO BE A GOD

Sunday, 10:00 AM-10:50 AM, Thunderpass

John Hertz

Celebrate the past with a book discussion of *Hard to Be a God*, by Arkady & Boris Strugatsky (1964). Prime Directive, anyone? Faced with an evolving culture on another planet, do you help/interfere? Reading ahead is encouraged but not required.

Sessions & Panels

CLASSICS OF SCI-FI: HERLAND

Friday, 2:00 PM-2:50 PM, Thunderpass

John Hertz

Celebrate the past with a book discussion of *Herland*, by Charlotte Perkins Gilman (1915). Three men discover a country peopled only by women find "daring...broad sisterly affection... calmness of temper". Reading ahead is encouraged but not required.

CLOSING CEREMONIES

Sunday, 4:00 PM-4:50 PM, Main Events

David Gerrold, Jeff Sturgeon, Kent Bloom, Kristoph Klover, Margaret Davis , Nancy Kress, Nikki Ebright, Rebecca Moesta

Let's recap the weekend, relive the highlights, hear a few closing words from some of our guests, and pass the gavel to Westercon 72!

COINCIDENCE & FATE IN PLOTTING

Wednesday, 5:00 PM-5:50 PM, Thunderpass

Aaron Michael Ritchey, Maya Bohnhoff

Is it kosher to have wild coincidences propelling your plot forward? Panelists discuss how much is too much and how it can work (or not) in a story.

COLOR IN

Thursday, 9:00 PM-11:50 PM, Atrium

Losing Lara, Mem Morman, Thea Hutcheson

Join fellow con goers for a coloring session in the atrium. Bring things to color and item to color with or use the provided materials! Enjoy some quiet coloring time after a busy day.

COME DRAW WITH CHAZ!

Friday, 6:00 PM-6:50 PM, Dragon Keep

Chaz Kemp

This conceptual art panel is open for all, regardless of artistic skill; we will focus on concept more than technique. Using a theme, like "The key to your heart", it will be up to you on how to execute the idea. Pencils and paper will be available.

COMMISSIONING AN ARTIST

Friday, 9:00 AM-9:50 AM, Dragon Keep

JR Monks, Jeff Sturgeon, Michael McAfee, Mitzi Bartlett, Rubiee Tallyn Hayes

How to approach an artist and to follow up on work after a commission is started. How to approach an artist for commission work, how to maintain a professional relationship, how money should be handled, and how both parties can be protected.

CONCEPT ART AND BOOK COVERS

Friday, 1:00 PM-1:50 PM, Dragon Keep

Chaz Kemp, Carolyn Kay

Married couple Chaz Kemp and Carolyn Kemp are an artist and author duo who have some unique insight on how to do concept art for publication. If you're an artist wanting to do book work, or an author who wants to hire an artist for self publishing, this is for you!

CONCERT: BILL LAUBENHEIMER

Sunday, 3:00 PM-3:50 PM, River Song

Bill Laubenheimer

Bill puts his unique twist on filk room standards, shares his own tunes, and pokes holes in some filk myths along the way.

CONCERT: BLIND LEMMING CHIFFON

Friday, 3:00 PM-3:50 PM, River Song

Blind Lemming Chiffon

Blind Lemming Chiffon has been an active fan and filker since 1977, and began writings songs and parodies after hearing Allan Sherman and reading Mad Magazine in the 1960s. He is unrepentant.

CONCERT: BRETT GLASS

Friday, 2:00 PM-2:50 PM, River Song

Brett Glass

Brett Glass, an engineer and nerd from Laramie, WY, has been writing and performing funny songs and parodies since he owned his first two records. He'll perform geeky songs on subjects ranging from cats to dinosaurs to sci-fi to the Internet.

CONCERT: JEFF & MAYA BOHNHOFF

Friday, 8:00 PM-8:50 PM, Main Events
Saturday, 5:30 PM-6:20 PM, River Song

Jeff Bohnhoff, Maya Kaathryn Bohnhoff

Jeff and Maya Bohnhoff are former professional musicians who somewhere along the line slipped to the dark side and began performing nerdishly spot-on parodies of classic rock music. Their concerts have been described as a classic rock FM station that's lost its mind.

CONCERT: KATHLEEN SLOAN

Thursday, 1:30 PM-2:20 PM, River Song

Kathleen Sloan

Kathleen Sloan has been filking for years and gleefully s/t/e/a/l/s sings her favorite filks from many artists. She also performs originals, including her Pegasus nominated and winning songs.

Sessions & Panels

CONCERT: KRIS WILDMAN

Thursday, 2:30 PM-3:20 PM, River Song

Kris Wildman

Kris Wildman, UrthDiva. A classically trained singer, Kris will woo and wow you in an eclectic variety of covers and parodies with styles coming out of theatre, music hall, and operetta traditions.

CONCERT: LOSING LARA

Thursday, 3:30 PM-4:20 PM, River Song

Losing Lara

Come get lost in listening to Wizard Rock (Harry Potter), Firefly and other nerdy themed music performed by Losing Lara!

CONCERT: MARGARET DAVIS & KRISTOPH KLOVER

Thursday, 8:30 PM-9:20 PM, River Song
Saturday, 8:00 PM-8:50 PM, Main Events

Kristoph Klover, Margaret Davis

Award-winning singers and multi-instrumentalists Margaret Davis and Kristoph Klover will lead you on a mystical musical journey with songs of Tolkien, Celtic traditions, and Medieval music with voices, Celtic harp, guitar, flute, octave mandolin, recorders, and whistle.

CONCERT: N STRINGS ATTACHED

Thursday, 4:30 PM-5:50 PM, River Song

Fred Capp, Lynn Gold, Robin Baylor

Robin Baylor is a talented songwriter, multi-instrumentalist, crafter and engineer. Fred Capp, plays guitar and writes in his own quirky style. Lynn Gold is known for her off beat sense of humor, and for performing in almost every musical genre. Together they are N Strings Attached, together for the first time in more than 20 years.

CONCERT: SETH PHILLIPS

Saturday, 2:30 PM-3:20 PM, River Song

Seth Phillips

Seth Phillips's intense acoustic set explores post-apocalyptic worlds, Star Trek, computer code, and literature. Come listen, think and feel

CONCERT: STACE JOHNSON

Sunday, 2:00 PM-2:50 PM, River Song

Stace Johnson

Musician, poet, and writer Stace Johnson brings his wide-ranging style of geek folk! Enjoy a blend of nerdy humor and storytelling in originals, spoofs, and cover songs for Mages and Muggles alike.

CONCERT: ZERO DAY EXPLOITS

Friday, 9:30 PM-10:20 PM, Main Events
Saturday, 3:30 PM-4:20 PM, River Song
Saturday, 10:00 PM-10:50 PM, Main Events

Seth Phillips, Zero Day Exploits

Zero Day Exploits rocks with songs about Rogue AI's, Database Code, Star Wars, and Comic Books.

THE CONNIE & DAVID HOUR (GOH Q&A)

Sunday, 2:00 PM-2:50 PM, Main Events

Connie Willis, David Gerrold

Hugo award winners Connie Willis and David Gerrold know where all the fandom skeletons are buried! They've interviewed other GOH's; what questions will they have for each other?

CONVENTION HORROR STORIES

Sunday, 2:00 PM-2:50 PM, The Shire

Kevin Standlee, Elizabeth Vann-Clark, Kent Bloom

Come and hear stories of some of the convention guests' strange, sublime, and horrible experiences.

CON VS MUGGLE ART SHOWS

Saturday, 1:00 PM-1:50 PM, Dragon Keep

Jim Humble, Melanie Bryant, Melanie Unruh, Michael McAfee, Peri Charlifu

Let's talk about the physical, financial, psychological and social differences between an art show at a convention and a "real world" arts and craft show.

COOL ASTRONOMY DISCOVERIES!

Saturday, 12:00 PM-12:50 PM, Stargazer

Courtney Willis, Graham Lau, Heather Preston, Lou Mayo, Nicholas Gross

What we have learned from astronomers in the past few years is astounding--and voluminous! What are the top of the top of the top coolest discoveries you need to know about?

COPYRIGHTS & INTELLECTUAL PROPERTY

Thursday, 10:00 AM-10:50 AM, Dragon Keep

JR Monks, Chaz Kemp, Jeff Sturgeon, Michael McAfee, Peri Charlifu

A question for many artists is what is fair use? Can I use other's intellectual property? Can other use mine? The lines are becoming blurred, and we'll talk about what we think is fair, legal and ethical.

Sessions & Panels

CORSETS Q&A: TIGHTLACING, WAIST TRAINING, AND MYTHS

Friday, 9:00 PM-9:50 PM, The Shire

Jason Henry Evans, Tonya L. De Marco, Vonie' Stillson aka Lady Vo

This panel will answer any and all questions regarding corsets, materials, fit, construction, what to look for when buying, as well as addressing common myths.

COSPLAY EXCURSIONS AND ADVENTURES

Friday, 2:00 PM-2:50 PM, 12th Floor

Melanie Unruh, Amy Griswold, Tonya L. De Marco

Excursions and Adventures for the Sartorial Exhibitionist. Cosplay isn't just for conventions; dress up and go out and about. Ideas for venues and activities and advice for avoiding issues.

COSPLAYING WITH KIDS & FAMILIES

Thursday, 4:00 PM-4:50 PM, 12th Floor

Vonie' Stillson aka Lady Vo

Panelist share tips and tricks on successful con going and cosplay creating with kids of all ages.

COSTUMING 101

Saturday, 2:00 PM-2:50 PM, 12th Floor

Elizabeth Vann-Clark, Lara Beckwith, Melanie Unruh, Nissa LaFete, Vonie' Stillson

How do you get into costuming/cosplay? How to decide which cosplay to make, how to research for the project, how to find or make wigs, props, clothing, armor, etc., and finally, how to take care of yourself and others while in costume.

COSTUMING FOR EVERY *BODY*

Saturday, 6:00 PM-6:50 PM, Serenity

Amy Griswold, Carole I. Parker, Lara Beckwith, Mem Morman, Nissa LaFete

A detailed look at proper proportioning of your costume to fit any and all body types. If you are lost at how to take your costume from eh to "Wow that looks amazing!" the secret is proper proportions!

CRAFT ISN'T A DIRTY WORD!

Thursday, 5:00 PM-5:50 PM, The Shire

Rubiee Tallyn Hayes, Brenna, Melanie Unruh

There is nothing wrong with crafts! We will talk about separating hobby crafts from fine crafting, as well as making the leap from amateur to professional. Come and defend your passion!

Make plans to join us in paradise in mid-September for ...

HawaiiCon.com

- science fiction fans
- comic book enthusiasts
- creative cosplayers
- anime followers
- avid gamers
- future-envisioning authors
- cultural practitioners
- Vendors
- Geek-film featurettes
- comic and fantasy artists
- screen writers
- musicians & filkers
- scientists
- teachers
- science fiction scholars
- Hollywood's science fiction producers, voice actors, and movie/television stars

Sessions & Panels

CREATING MULTICULTURAL STEAMPUNK CHARACTERS

Friday, 8:00 PM-8:50 PM, The Shire

Carolyn Kay, Jessica Lauren Gabarron, Jodi M Franklin, Tonya L. De Marco

Let's brainstorm a steampunk character that steps outside the normal upper-class British box. Audience participation is welcomed.

CREATING THE ANTI-HERO

Saturday, 10:00 PM-10:50 PM, Serenity

Melissa Koons, Therese Szymanski, Veronica R. Calisto

Discussion group on creating anti-heroes, dark vigilantes, and others with super powers. 18+

CREATIVITY AND MENTAL HEALTH

Wednesday, 4:00 PM-4:50 PM, Thunderpass

Jennifer Rose, Losing Lara

A look at designing characters with psychological issues and how mental health affects creativity and how to work most effectively with it.

CREATIVITY ROUNDTABLE

Friday, 4:00 PM-4:50 PM, Serenity

A.M. Burns, J.L. Forrest, Jeff Sturgeon, Olivia Wylie

What drives creative people, inspires us, keeps us going when the muse has gone out for pizza and left us sitting at our desks... alone... in the dark. Artists, writers, actors, musicians or just becoming one, come join us.

CRITIQUE GROUPS: CARE & FEEDING WITHOUT GETTING BITTEN

Friday, 2:00 PM-2:50 PM, Room of Requirements

Cymru Roberts, Guy Anthony De Marco, Kimberly Keane, Todd A. Walls

Most established authors will recommend "the right" critique group for aspiring writers. What are some of the things to look for and pitfalls to avoid? Be wary and be wise by knowing how to get yourself into the right company.

CRITTER CRUNCH

Sunday, 8:00 AM-11:50 AM, Main Events

John Morse

MileHiCon brings their famous Critter Crunch robot wars to Westercon!

CROSSPLAY & GENDERBENDING

Sunday, 11:00 AM-11:50 AM, Serenity

Kevin Roche, Elizabeth Vann-Clark, Erin Card

How to cosplay when your subject is a different gender or sex. Learn techniques for manipulating your body or the character's look to fit you.

CULTIVATING YOUR CREATIVE COMMUNITY

Saturday, 10:00 AM-10:50 AM, The Shire

Jessica Lauren Gabarron, Lara Beckwith, Robin Baylor, Tonya L. De Marco

Learn how to find and build safe, creative communities of authors, artists, musicians, and crafters with a spirit of helping one another thrive.

DANCES OF AMERICANA

Wednesday, 6:30 PM-6:55 PM, 12th Floor
Wednesday, 7:30 PM-7:55 PM, 12th Floor
Wednesday, 8:30 PM-8:55 PM, 12th Floor

Holly Collins-Tomazin

Celebrate July 4th with dance! We'll start with Charleston line dance lesson at 6:30 pm, followed by a dance demonstration at 7:30 pm, and a rock and roll swing dance lesson at 8:30 pm.

DANCES OF MIDDLE EARTH

Saturday, 6:00 PM-6:50 PM, 12th Floor

Holly Collins-Tomazin

Hobbits, Elves, Dwarves; their dance styles would be quite different from each other! Learn dances that may have you dreaming of Middle Earth.

DIFFERENCES BETWEEN GENRE NOVELS AND LITERARY NOVELS

Friday, 6:00 PM-6:50 PM, Room of Requirements

Cymru Roberts, Veronica R. Calisto

Can a book truly be "Literary" and also a genre novel, like mystery, fantasy, or romance? What does Literary mean and how is the quality of writing judged in contemporary times?

DISCUSSING COMBAT IN FICTION

Thursday, 12:00 PM-12:50 PM, The Shire

Ian Brazee-Cannon, Ian Thomas Healy, Ken Lizzi

The good, the bad, and the ugly scenes of combat and action including the differences between games, movies, and literature. Plus the morality and emotional impact both upon the audience and the characters involved.

Sessions & Panels

DIVERSITY IN FANDOM
Sunday, 12:00 PM-12:50 PM, Serenity
Amalie Howard, Corie Weaver, Dylan Edwards, Jessica Lauren Gabarron
What does diversity mean practically? How do writers show and not tell when it comes to making sure a variety of people are represented?

EARTHRISE: 50 YRS SINCE APOLLO 8
Saturday, 10:00 AM-10:50 AM, Stargazer
Lou Mayo
NASA has been harnessing the spirit of discovery for 50 years. How does where we've been influence where NASA is going next?

ELECTRONIC COSTUMES & PROPS
Thursday, 4:00 PM-4:50 PM, Serenity
Erin Card, Kevin Roche
Take your costume or prop to the next level by adding lights, sounds, or moving parts. See some of the incredible possibilities of costume electronics and how to getting started on your own projects!

EMOTIONAL & SPIRITUAL APOCALYPSE SURVIVAL
Friday, 12:00 PM-12:50 PM, Stargazer
Dr. Tim Slater, Jason Henry Evans, Laura K. Sida, Lou Mayo
Surviving the apocalypse isn't just about breathing and eating; surviving means flourishing. What are the mental, spiritual, and emotional states of survivors? What would your state of mind be like?

ESTABLISHING A WORKFLOW
Sunday, 11:00 AM-12:50 PM, Dragon Keep
Peri Charlifu
Establishing a workflow is vital to an artist who wants to maintain production and keep the studio alive! You should never just sit and wonder what you should be doing! Learn simple, effective and proven ways to make your time work for you. This is a popular class and fills up fast, so come early.

ETHICS AND ART
Friday, 8:00 PM-8:50 PM, Dragon Keep
Peri Charlifu, Chaz Kemp, JR Monks, Mitzi Bartlett
How do ethics affect artists? Discussion of different ideas and situations, including pricing, copyright, stealing ideas, borrowing themes, payment, taxes, and how we treat our customers and each other!

EXOPLANETS
Saturday, 7:00 PM-7:50 PM, Stargazer
Dan Dubrick
Kepler is still finding planets and NASA has launched the satellite TESS. How many exoplanets have we found? How do scientists find them?

EXPLODING TARDIS PAINTING
Friday, 2:00 PM-4:50 PM, Atrium
Blue Jasmine Studios
Create your own 'Doctor Who' inspired painting. Whether a beginner or a master, you are sure to have a good time! Our experienced instructor will guide and encourage you through a series of simple steps. Everyone keeps their masterpiece! Recommend for ages 10 and up, children should be accompanied by an adult. Special convention rate; $25/person. Seating is limited.

EXPLORING MARS WITH SPIRIT, OPPORTUNITY, AND CURIOSITY
Saturday, 3:00 PM-3:50 PM, Stargazer
Bill Farrand
Exploring Mars with the Spirit, Opportunity, and Curiosity Rovers. The Mars rovers Spirit, Opportunity, and Curiosity have found evidence for the action of abundant water in the early history of Mars.

FAERIE TREASURE BAG – PRIZES
Sunday, 2:00 PM-2:50 PM, Atrium
Nissa LaFete, Tomas O'Dreams
Time to find out which treasures the Faeries treasure the most! Bring your Faerie Treasures and turn in your collections to win prizes!

FAN ART VS INTELLECTUAL PROPERTY
Friday, 10:00 AM-10:50 AM, Dragon Keep
Chaz Kemp, Mitzi Bartlett, Peri Charlifu
While much of fan art is original and very well done, we are concerned with the use of the intellectual property of a second party. Where is the line where homage ends and plagiarism begins?

FANTASY DANCE: DEMONSTRATION
Saturday, 4:00 PM-4:50 PM, Atrium
Holly Collins-Tomazin
How do characters dance? A dance demonstration to whet your appetite before heading upstairs for lessons in Dances of Middle Earth.

Sessions & Panels

FAVORITE HEROES AND VILLAINS

Friday, 7:00 PM-7:50 PM, Room of Requirements

Ana MacDonell, Ben Yalow, Ian Brazee-Cannon

Who are your favorite heroes and villains in Sci-Fi and Fantasy in T.V., movies, and literature?

FAVORITE LIFE FORMS & PLANETS OF STAR TREK

Sunday, 2:00 PM-2:50 PM, Stargazer

Brian Douglass, Casey Jones, Emily Hardegree-Ullman, Kevin Ikenberry, Thomas Berger

Star Trek missions are governed by the prime directive, yet, somehow, the prime directive always gets broken. Our panel of scientists will argue about which species and planets frame the best Star Trek storylines.

FEEDING THE BEAST

Friday, 3:00 PM-3:50 PM, The Shire

Andrew Mayne, James Van Pelt, Laurey (L.F.) Patten, Therese Szymanski, Veronica R. Calisto

Creating stories involves a lot of time seeing possibilities when you're not writing, drawing or working on your craft. Where do find ideas and how to you collect and refine ideas for story-telling

FIGHTING THE DAY JOB

Saturday, 5:00 PM-5:50 PM, Serenity

Thea Hutcheson, Jack Skillingstead, Ken Lizzi, Kevin J. Anderson, Paul Lell

How do writers and artists do it? Find time to write/do art while still maintaining a day job, family, and working to pay the bills while creating your art.

FINDING YOUR VOICE & DEVELOPING YOUR BRAND

Saturday, 9:00 AM-10:50 AM, Dragon Keep

Peri Charlifu

Artists find success with a cogent and recognizable voice and a brand that makes marketing your work easier. We will talk about how to best utilize your current work style and how to incorporate it in an overall sales approach. This class is very popular and fills up fast. PDF's of the lecture will be available via email at the class.

FIRESIDE CHAT WITH STANT LITORE

Friday, 11:00 PM-11:50 PM, Serenity

Stant Litore

Stant Litore will stun you with a dramatic reading of scenes from The Zombie Bible, the Ansible stories, Dante's Heart, and The Running of the Tyrannosaurs. You may leave shaken, You may have amazing dreams after. Join us for a fireside reading, book signing, and Q&A. A MALCon tradition.

FIREWORKS!

Wednesday, 9:00 PM-9:50 PM, 12th Floor

Come watch the fireworks from the 12th floor, top floor of the hotel with great views of the city from a variety of directions. Fireworks will start somewhere between 9-9:30 pm depending on when it gets dark.

THE FUTURE OF ART

Friday, 4:00 PM-4:50 PM, Dragon Keep

Melanie Bryant, Jim Humble, Melanie Unruh

Now more than ever, it's easy to make "Art". With point and click applications, and the ability to download any image in the world, how is art going to evolve in the future? And what about the artist? Are we even relevant anymore?

GAME OF THRONES HOUSE FEUD

Saturday, 6:00 PM-7:50 PM, Helm's Deep

Ana MacDonell

A GOT twist on the old tv show Family Feud. Bring your House team, and be ready to battle to death for the Iron Throne. Valar Morghulis!!!

GAME OF THRONES: THE TV SHOW BEYOND THE BOOKS

Friday, 10:00 AM-10:50 AM, Serenity

Aaron Michael Ritchey, Jason Henry Evans, Vennessa Robertson

While TV show creators say they're still following major plot points from GRRM, they've deviated and condensed a lot. A general, audience-involved discussion by GoT lovers for GoT lovers to gossip about where the books and the series are heading.

GEEK SONGWRITING

Friday, 7:00 PM-7:50 PM, Thunderpass

Fred Capp, Lynn Gold, Seth Phillips

Our panelists discuss songwriting as a storytelling form and play some songs from their repertoire.

Sessions & Panels

GEEKY SONG WRITING PANEL

Thursday, 1:00 PM-1:50 PM, Helm's Deep

Losing Lara, Stace Johnson

It all started with filk and has evolved up into nerdy music today! Come have a talk with local nerdy song writers about inspirations, where to find new nerdy music, and what you need to get started!

GENTLE SUGGESTION: CRITIQUE

Saturday, 11:00 AM-11:50 AM, Dragon Keep

Jim Humble

It is impossible to make art in a vacuum and often times you are too close to your work to see any issues it might have. A great artist can put aside ego and listen to the insight of their peers. We encourage you to bring one or two pieces for gentle and useful critique by assembled artists.

GIVE YOUR STORY A VOICE

Friday, 6:00 PM-6:50 PM, The Shire

Amy Armstrong, Stace Johnson

Discover venues in the Denver area that host open mics where you can share your work with a live audience.

GMING 101

Saturday, 10:00-10:50 AM, Room of Requirements

Brett J Baker, Sean Patrick Fannon

Do you want to run a roleplaying game or are you a player who wants to know what really goes on behind the GM screen when the snacks have run out and the players have gone home?

GOAL SETTING FOR CREATIVES

Saturday, 3:00 PM-3:50 PM, The Shire

J.A. Campbell, J.D. Harrison, Kevin Ikenberry, Lara Beckwith

Reaching your Dreams through Goal Setting: we creatives often spread ourselves so thin that each of our ambitions take long to accomplish and it seems easy to give up along the way. Learn how to set goals and gain focus.

GOD MADE THE DEVIL TOO: VILLAINS

Thursday, 2:00 PM-2:50 PM, Serenity

Connie Willis, Elwin Cotman, Melissa Koons, Therese Szymanski

What would Star Wars be without Darth Vader, Superman without Lex Luthor? A good villain is vital to an interesting conflict.

GOH MEET & GREET RECEPTION

Wednesday, 7:00 PM-7:25 PM, 12th Floor

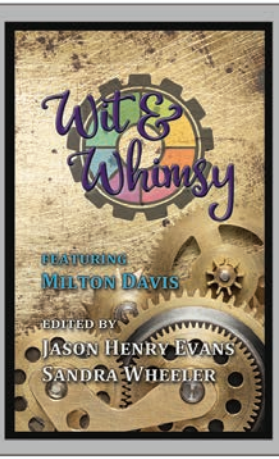
Our Guests of Honor will be on hand to listen to music, dance, and watch fireworks from the top floor. All attending members are invited to come mingle and enjoy the fun. Badge pickup will be available.

GOING WITH THE FLOW

Friday, 11:00 AM-11:50 AM, Serenity

Andrew Mayne, J.D. Harrison, Jack Skillingstead, Veronica R. Calisto

Finding inspiration and balancing your job as a writer with your mundane job and other muggle responsibilities.



The 2018 Anthology, *Wit & Whimsy, Volume I*, featuring *Slipping Into Darkness*, by guest of honor Milton Davis is available at the merchandise table.

Wit & Whimsy, Volume II will be available at WhimsyCon in March 2019!

Sessions & Panels

GOTH REVIVAL

Saturday, 11:00 PM-12:50 AM, Main Events

Love vintage goth? Raise the dead and dance to times when goth was alive and kicking. Join Siouxsie, The Clash, The Cure and others with these throwbacks to when black was the new black.

GRIMM AFTER DARK

Saturday, 9:00 PM-9:50 PM, Main Events

Yvonne Larson, Liam Bootzin

Storytellers Liam Bootzin and Yvonne Larson present several stories collected by the Grimm Brothers. These stories are told the way they were originally told in the 1800's. PG-13

GUITAR TECHNIQUES: WORKSHOP

Saturday, 12:00 PM-1:20 PM, River Song

Jeff Bohnhoff, Kristoph Klover, Seth Phillips

Crazy Guitar Tricks by 3 Obsessed Guitarists: three guitarists with delusions of adequacy share tips and tricks.

HACKING AND CODING – COMPUTER TECH FOR WRITERS

Wednesday, 3:00 PM-3:50 PM, Thunderpass

Vivian Caethe, Kevin Roche, Stace Johnson

Coding is far from the scrolling green DOS screens of popular culture. Join a discussion about what it's really like to be a computer programmer and how to better portray them in your writing.

HALL AND STAGE COSTUMING

Saturday, 12:00-12:50 PM, Room of Requirements

Kevin Roche, Carole I. Parker, Erin Card

Star of the Stage or Fabulous in the Hallways, each type of costuming has unique challenges and areas where they shine. Come learn more about how to look fabulous in your chosen venue

HAM RADIO DROP IN

Thursday, 11:00 AM-11:50 AM, Stargazer

Scott Mecca

Ever wanted to know what long distance ham radio operators hear on the airwaves? Stop by this informal drop-in session to chat with ham radio operators and listen in on their conversations.

HARD SCIENCE IN FICTION

Sunday, 12:00 PM-12:50 PM, Stargazer

Connie Willis, Frank Carry, Heather Preston, Jaime Harold, Kevin Ikenberry

Getting the Science Right in Science Fiction: The Hard Science Panel. Our hard science fiction panelists debate whether or not a great story needs great science.

HARRY POTTER HOUSE FEUD

Thursday, 2:00 PM-3:50 PM, Helm's Deep

Ana MacDonell

A Harry Potter twist on the old TV show Family Feud. Bring your House team, and be ready to win points for your Hourglass.

HARRY POTTER LIVE AUCTION

Sunday, 12:00 PM-12:50 PM, Main Events

David Gerrold, Nikki Ebright

Silent auction items will be available during the first part, followed by the most treasured items going up in a live auction. Collection donated by Nikki Ebright; proceeds to benefit Shiny Garden.

HATS TO SPATS

Friday, 11:00 AM-11:50 AM, 12th Floor

Melanie Unruh, Amy Griswold

Dress accessories make the Genteel Steampunk. Ideas and resources for adding an air of authenticity to your Neo-Victorian attire.

HAVE YOU PAID YOUR DUES

Thursday, 1:00 PM-1:50 PM, Dragon Keep

Peri Charlifu, Chaz Kemp, Jeff Sturgeon, Mitzi Bartlett

There is a wide, wonderful world open to the general artist that has nothing to do with publication art. You can "pay your dues" in different currencies; come and learn what else is available to you!

HOW I LEARNED TO STOP WORRYING AND LOVE THE RESEARCH

Thursday, 4:00 PM-4:50 PM, The Shire

Melissa Koons, Olivia Wylie, Paul Lell, Stant Litore, Thea Hutcheson

How much research does a writer or creator need to do? How do you know? And more importantly - how do you make sure the research is more fun than chore, that it adds excitement to your process?

Sessions & Panels

HOW NOT TO GET PUBLISHED

Friday, 4:00 PM-4:50 PM, Room of Requirements

Ian Thomas Healy

What are some of the pitfalls involved in the pursuit of a writing career; what are some of the gotchas and consequences? Authors talk about their experiences and, in some cases, how they've gotten in their own way.

HOW SCIENCE IS KILLING FICTION

Friday, 10:00 AM-10:50 AM, Stargazer

Bret Carter

Will children of tomorrow be able to create great works of fiction and art or is modern STEM decimating our ability to be a creative force in the universe.

HOW TO EFFECTIVELY RUN AN RPG

Sunday, 2:00 PM-2:50 PM, Room of Requirements

Jason Henry Evans, Mike Cervantes, Scott Crosson, Sean Patrick Fannon

Have you ever run a game that fell apart or left folks wanting? Have you had players arguing during combat about rules? Or just curious about how to run a great campaign? We can help!

HOW TO KILL YOUR BEST FRIENDS (AND GET AWAY WITH IT)

Sunday, 2:00 PM-2:50 PM, Serenity

Amalie Howard, Catherine Winters, Jodi M Franklin, Paul Lell

GRRM isn't the first to kill beloved characters, but arguably he made it fashionable. When is it appropriate to drop a piano on protagonists and their sidekicks? How can you do it so it draws your fans in instead of pushing them away?

HOW TO SUPPORT SMALL ARTISTS

Wednesday, 5:00 PM-5:50 PM, Bristlecone

Losing Lara

There are millions of small artists out there who need your help! This can be a little overwhelming, but in this panel we will discuss the easy (even free) ways you can help the artist in your life!

HUMOR & MODERN ACTION STORIES

Thursday, 8:00 PM-8:50 PM, The Shire

Ken Lizzi, Veronica R. Calisto

From Axel Foley to Deadpool, why do so many writers (and directors) mash up humor and violence?

I WROTE SOMETHING! NOW WHAT?

Wednesday, 1:00 PM-1:50 PM, Thunderpass

Corie Weaver, J.D. Harrison, James Van Pelt, Rebecca Moesta

Writing isn't the only skill a writer needs today. We need to understand business, presentation, and sales. Once you've created that book and it's ready to sell, how do you get the word out?

ICE CREAM SOCIAL

Thursday, 6:30 PM-6:55 PM, 12th Floor

Our first night icebreaker where you have a chance to meet the guests and mingle with other attending members. Stick around for the GOH Meet and Greet after!

INSIDE MIDDLE EARTH

Friday, 1:00 PM-1:50 PM, Serenity

Mem Morman, Aaron Michael Ritchey, Brian Ziman, Vennessa Robertson

Dig deep into the details of the books by Tolkien, including the ever asked question about why the eagles didn't just fly the Hobbits to Mt. Doom.

INSTRUMENT PETTING ZOO

Friday, 11:00 AM-12:50 PM, River Song

Kathleen Sloan, Brett Glass, Fred Capp, Jeff Bohnhoff, Kristoph Klover, Margaret Davis , Maya Kaathryn Bohnhoff, Robin Baylor, Seth Phillips

In a casual setting, touch and play a variety of instruments including percussion, multiple types of guitars, harp, theremin, flute, zither hurdy-gurdy, electronic saxophone and more. Come and make some music with us. Children under 10 should be accompanied by an adult.

INTRO TO FILK

Thursday, 11:30 AM-12:20 PM, River Song

Robin Baylor, Bill Laubenheimer, Heather Preston, Kris Wildman

What is filk music? If you've never heard of the music of science fiction and fantasy fandom, and want to learn about it, this is the panel for you. The panelists will discuss how it started, what is considered filk and how you can participate.

Sessions & Panels

INTRODUCTION TO RECORDER

Sunday, 11:00 AM-12:20 PM, River Song

Margaret Davis

Beginning Recorder with Guest of Honor Margaret Davis: Learn the basics of one of the easiest and oldest instruments there is! We'll learn fingering, breathing, the first few notes, and we will quite probably be playing harmony duets by the end of the workshop. BYOR (bring your own recorder) or purchase one during class. Margaret will provide 10 for purchase, $5 each. Class limited to 15; please sign up in advance at the info desk.

INTRODUCTION TO UKULELE

Thursday, 12:30 PM-1:20 PM, River Song

Blind Lemming Chiffon

This workshop will focus on the many advantages of the ukulele not only in filking and SF music, but as a vehicle for learning music, entertainment, and amusement. Topics discussed may include the instrument's colorful history, the many sizes, shapes, and varieties, related instruments, advanced techniques and outstanding players, and the worldwide ukulele community. Bring one if you have one. Bring two if you have two. George Harrison told people he always traveled with two ukuleles, one for himself, and one for a friend.

INVENT IMAGINARY RELIGIONS FOR AN IMAGINARY WORLD

Thursday, 12:00 PM-12:50 PM, Helm's Deep

Stant Litore

On your imaginary world, what do people worship and why, and how does this drive your characters and your story? Come invent some religions!

INVENTING IMAGINARY RELIGIONS

Saturday, 4:00 PM-4:50 PM, Serenity

Aaron Michael Ritchey, Kim Klimek, Stant Litore, Veronica R. Calisto

On your imaginary world, what do people worship and why, and how does this drive your characters and your story? Come invent some religions!

IS DIGITAL ART CHEATING?

Saturday, 4:00 PM-4:50 PM, Dragon Keep

Chaz Kemp, Jim Humble, Lannie Pihajlic, Michael McAfee, Mitzi Bartlett

The trend in art seems to be moving to the digital medium. Is push-button art cheating, or is there more to it ? Can a anyone do digital art, or does it take skill, knowledge, and creativity?

IS IT TRUE YOU ALWAYS HAVE STORY IDEAS?

Friday, 7:00 PM-7:50 PM, The Shire

Cymru Roberts, Ian Thomas Healy

Panelists quickly come up with a story based on the audience's suggestions.

IT AIN'T THE WRITING, IT'S THE REWRITING: THE POWER OF REVISION

Saturday, 11:00 AM-11:50 AM, Helm's Deep

Amalie Howard, Laurey (L.F.) Patten, Stacia Seaman

Few first drafts are gold dripped upon the page, so how do we make them so?

JEFF STURGEON DEMO AND Q&A

Friday, 5:00 PM-5:50 PM, Main Events

Jeff Sturgeon

Question and answer session with Last Cities of Earth artist Jeff Sturgeon while he demonstrates his process. Game design art, book art, or canvas art, he knows it all.

JOYS & PITFALLS OF COMMISSIONS

Friday, 12:00 PM-12:50 PM, Dragon Keep

Chaz Kemp, Michael McAfee, Peri Charlifu, Rubiee Tallyn Hayes

Seasoned artists provide tips and information to make commission transactions smoother and less painful. Learn how to place an order so both the artist and the buyer end up happy.

KARAOKE ROULETTE

Friday, 10:00 PM-10:50 PM, Room of Requirements

Catherine Winters, Elwin Cotman, Stace Johnson, Thomas A Fowler

A MALCon tradition: The machine has a mind of its own! See what song pops up and jump in!

THE LASER CANNON ON PAGE TWO

Wednesday, 12:00 PM-12:50 PM, Thunderpass

Dylan Edwards, Elwin Cotman, Maya Kaathryn Bohnhoff

An old mystery aphorism says you shouldn't mention the shotgun over the fireplace in Chapter One unless it's going to produce a corpse in Chapter Three. How foreshadowing enriches a tale.

Sessions & Panels

KAFFEEKLATSCHES
Thunderpass

Thursday, 10:00 AM-10:50 AM
Sean Patrick Fannon
Thursday, 11:00 AM-11:50 AM
Losing Lara
Thursday, 12:00 PM-12:50 PM
Elwin Cotman
Thursday, 1:00 PM-1:50 PM
Melanie Unruh
Thursday, 2:00 PM-2:50 PM
Mike Cervantes
Friday, 9:00 AM-9:50 AM
Amy Armstrong
Friday, 10:00 AM-10:50 AM
Tonya L. De Marco
Friday, 11:00 AM-11:50 AM
David Gerrold
Friday, 12:00 PM-12:50 PM
Kimberly Keane
Saturday, 9:00 AM-9:50 AM
Guy Anthony De Marco
Saturday, 10:00 AM-10:50 AM
Eneasz Brodski
Saturday, 12:00 PM-12:50 PM
Travis Heermann
Sunday, 9:00 AM-9:50 AM
Mem Morman
Sunday, 11:00 AM-11:50 AM
Lou J Berger
Sunday, 12:00 PM-12:50 PM
Vivian Caethe
Sunday, 1:00 PM-1:50 PM
Thea Hutcheson

LITERARY BEERS
Private Room in the Bar

Friday, 7:00 PM-7:50 PM
Mike Cervantes
Friday, 8:00 PM-8:50 PM
Aaron Michael Ritchey
Friday, 9:00 PM-9:50 PM
Vivian Caethe
Friday, 10:00 PM-10:50 PM
Travis Heermann
Friday, 11:00 PM-11:50 PM
Eddie Cross
Saturday, 7:00 PM-7:50 PM
Host TBA
Saturday, 8:00 PM-8:50 PM
Thomas A Fowler
Saturday, 9:00 PM-9:50 PM
Amy Armstrong
Saturday, 10:00 PM-10:50 PM
Andrew Mayne
Saturday, 11:00 PM-11:50 PM
Lou J Berger

Sign up at the Info Desk.

Space is limited for kaffeeklatsches and literary beers.

Please bring/order your own beverage.

Sessions & Panels

LEARN TO LOVE YOUR WRITING

Friday, 7:00 PM-7:50 PM, Serenity

James Van Pelt, Jodi M Franklin, Stant Litore, Veronica R. Calisto

Everyone is their own worst critic. Stop worrying and love your writing: a motivational panel. How to stop hesitating because you feel your work isn't "good enough" and put words on the paper.

LIVE ART AUCTION

Saturday, 7:00 PM-7:50 PM, Main Events

Art Show items with 3+ bids will go to the live auction, so come bid up your neighbors! It'll go quickly, so don't be late!

LIVING RED: MARS ON EARTH

Saturday, 11:00 AM-11:50 AM, Stargazer

Graham Lau

Scientists use analog environments on Earth that serve as representatives of Mars. Learn how these key places are used for investigating human colonization and exploring potential signs of life.

LOU MAYO Q&A

Friday, 10:00 AM-10:50 AM, Main Events

Dr. Tim Slater, Lou Mayo

Question and answer session with NASA scientist Lou Mayo. Ask him about the Voyager and Cassini missions or maybe the "heavy" questions on the Jovian gas planets.

MAILING ART TO CONVENTIONS

Thursday, 9:00 AM-9:50 AM, Dragon Keep

Peri Charlifu, Michael McAfee, Mitzi Bartlett, Rubiee Tallyn Hayes

For many artist, the next step is venturing out into the art show circuit. In this class we will talk about how to find, approach, and successfully participate in mail-out shows. There are tricks to be sure!

MAKING HEROINES EVEN BETTER

Saturday, 7:00 PM-7:50 PM, Room of Requirements

Brett J Baker, Carolyn Kay, J.D. Harrison, Kim Klimek, Tonya L. De Marco

Mad Max: Fury Road, the new Ghostbusters, and recent Star Wars films. Strong heroines are appearing in our current media; What did they get right and how could they have done better?

MAKING THE UNREAL A REALITY

Thursday, 5:00 PM-5:50 PM, Dragon Keep

JR Monks, Michael McAfee

We can't go to the zoo and see a griffin or a dragon. We can't wander through the forest and find a Xenomorph. It's the artists job to make the unreal look real. We will talk about how an artist takes something that has no existence and makes you believe that it could be alive!

MARGARET DAVIS & KRISTOPH KLOVER Q&A

Friday, 3:00 PM-3:50 PM, Main Events

Connie Willis, Kristoph Klover, Margaret Davis

Question and answer session with Margaret Davis and Kristoph Klover. Pick an instrument, pick a language and they probably know a song!

MARKETING 101

Friday, 2:00 PM-3:50 PM, Dragon Keep

Peri Charlifu

This marketing class is perfect for the artist who wants to start to sell their work on a bigger scale. Discussion about different types of shows, how to find and prepare for them, marketing strategies, and pricing for point of sale and auction shows. This class fills up fast so get here early!

MARKETING FOR WRITERS

Saturday, 9:00 AM-9:50 AM, Serenity

Jennifer Rose, Thomas A Fowler

Don't publishers handle all that marketing mumbo jumbo? In this booming era of indie authors, hybrids, and small presses, what does it take to get your name out there? How does a writer market themselves?

MASQUERADE/COSTUME CONTEST

Saturday, 3:00 PM-4:50 PM, Main Events

Erin Card, John Hertz, Mem Morman

Join host as entrants show off their fabulous and creative costumes and are judged by our panel of special guests.

MEASURE OF SUCCESS

Friday, 2:00 PM-2:50 PM, The Shire

Corie Weaver, Dana Bell

An honest discussion on success means and how it is measured, both in the community and personally.

Sessions & Panels

MECHANICAL ANALOG CALCULATORS

Thursday, 3:00 PM-3:50 PM, The Shire

Courtney Willis, Dan Dubrick

Before the digital era, scientists and engineers did a great deal of math in their heads and on paper... but not all. Discussion of the vintage calculating instruments from the 15th to 20th centuries.

MEGA AUTOGRAPH SESSION

Saturday, 5:00 PM-5:50 PM, Main Events

A.M. Burns, Aaron Michael Ritchey, Andrew Mayne, Carolyn Kay, David Gerrold, Elwin Cotman, Eneasz Brodski, Guy Anthony De Marco, Hal C. F. Astell, Ian Brazee-Cannon, Lou J Berger, Mike Cervantes, Nancy Kress, Travis Heermann, Veronica R. Calisto, Vivian Caethe

Many of our authors will be available to sell their books, provide autographs, and visit with fans. A staple at COSine, a sci-fi con in Colorado Springs.

MEM MORMAN & KENT BLOOM Q&A

Saturday, 12:00 PM-12:50 PM, Main Events

Kim Klimek, Kent Bloom, Mem Morman

Question and answer session with fan guests Mem Morman and Kent Bloom. Find out about the fandom scene from the past 40+ years!

MEMORIAL CIRCLE

Sunday, 12:30 PM-1:50 PM, River Song

Blind Lemming Chiffon, Kathleen Sloan

Fandom lost Gail Barton and Jordin Kare, among others, this year. To honor and remember filkers who are no longer with us, we gather and sing their songs, and give tributes in a traditional circle.

MERGING STEAMPUNK AND FANTASY

Saturday, 6:00 PM-6:50 PM, The Shire

Carolyn Kay, Guy Anthony De Marco, Tonya L. De Marco

Laying the ground work for creating a believable world using elements of Steampunk and fantasy.

MINDFUL MORNING MEDITATION

Saturday, 9:00 AM-9:50 AM, Main Events

Amy Armstrong

Enjoy some time to quiet the thoughts from the night before and enjoy some gentle meditation, contemplation, and reflection

MIXED GENRE AUTHORS & WRITING

Thursday, 9:00 PM-9:50 PM, The Shire

Carolyn Kay, Ian Thomas Healy , James Van Pelt, Melissa Koons

What are the ups and downs of being a cross-genre author? Easy for some, difficult for others; a discussion about managing taking your brain in many directions at once.

MODESTY IN COSPLAY

Saturday, 5:00 PM-5:50 PM, The Shire

Lara Beckwith, Nissa LaFete

Cosplay doesn't have to mean showing a lot of skin. How to modify your costumes to your comfort level.

MOST HORRIFIC MOMENTS

Sunday, 3:00 PM-3:50 PM, Dragon Keep

Jim Humble, Jeff Sturgeon, Melanie Unruh, Michael McAfee, Peri Charlifu

Being an artist is not all sunshine and art openings. We all have had the misfortune of sitting at a table selling our work and heard unfortunate comments. But these can be funny too. So, if you want a good chuckle at our expense, drop by and hear some horror stories.

THE MUSE, ARTIST, & EVERYTHING!

Saturday, 8:00 PM-8:50 PM, Dragon Keep

JR Monks, Chaz Kemp, Jim Humble, Melanie Bryant, Rubiee Tallyn Hayes

What motivates us? How do we become inspired? Is there really such a thing as "The Muse"? Let's talk about what makes us do art and how we come up with the ideas that fuel our passion.

NANCY KRESS Q&A

Friday, 12:00 PM-12:50 PM, Main Events

Connie Willis, Nancy Kress

Question and answer session with Hugo award winner Nancy Kress. Ask her about her books, her writing classes, or which book has a Klingon translation!

NEW AUTHORS ANONYMOUS

Thursday, 5:00 PM-5:50 PM, Serenity

J.D. Harrison, Kimberly Keane, Stace Johnson, Vennessa Robertson

Talk about what it's like as a newbie in this crazy publishing world.

Sessions & Panels

NEW DR. WHO TOPICS?

Saturday, 2:00 PM-2:50 PM, Stargazer

Bill Farrand, Casey Jones, Graham Lau, Ruben Gamboa

As the longest running science fiction show, Dr. Who has covered a universe worth of topics…but there is still more to go? Which topics and episodes still deserve to be made (or remade) for Dr. Who fans worldwide?

NO SEW COLOR!

Thursday, 2:00 PM-2:50 PM, Dragon Keep

Carole I. Parker

How to add color to your costume or garment without having to sew using adhesives, silicon caulk, fabric paints, and dyes. Products and techniques will cover how to get the look of quilting without having to quilt, edge treatments, and how to deal with fabric that unravels easily.

OHMING: BREATHING EXERCISES

Saturday, 11:00 AM-11:50 AM, Atrium

Cori Barker

Ohms: Meditation for more than just electricians. 10 minute breathing techniques for relaxation and costume competition prep.

ONE SHOTS

Friday, 1:00 PM-1:50 PM, River Song

Fred Capp

A filk-style open mike. Sign up to sing a song on our stage. All musical styles and skill levels can participate. Sign up sheet will be in the filk program space.

ONLINE PROFESSIONALISM FOR WRITERS AND ARTISTS

Saturday, 2:00 PM-2:50 PM, Serenity

Vivian Caethe, Thomas A Fowler

When tweets or posts can be viewed by millions, a social misstep can be difficult to manage. Explore etiquette online and how to remain professional even in the darkest corners of social media.

OPEN FILK

Wednesday, 10:00 PM-11:50 PM, 12th Floor

Start time is approximate. Shortly after the fireworks end filkers will gather in a corner of the 12th floor and start sharing music. Everyone is welcome. On the first night of the convention we'll stop at midnight, after all, it is a 5 day convention...

OPEN FILK: BARDIC

Thursday, 10:30 PM-1:20 AM, River Song

Blind Lemming Chiffon

Filk is the music of the science fiction and fantasy community. Tonight's open filk is bardic style. Each person participating in the circle will get a chance to pick(a performer, topic or song), pass (not take a turn) or perform a song, instrumental or spoken piece. All skill levels are welcome.

OPEN FILK: CHAOS

Saturday, 10:00 PM-12:50 AM, River Song

Jeff Bohnhoff, Maya Kaathryn Bohnhoff

Filk is the music of the science fiction and fantasy community. Tonight's open filk style is chaos. There is no set order of who will sing next. If you have a follower to a song, or if you want to change the mood, you can politely jump in. Our moderators will make sure everyone gets a turn

OPEN FILK: POKER CHIP

Friday, 10:00 PM-12:50 AM, River Song

Kathleen Sloan, Bill Laubenheimer

Filk is the music of the science fiction and fantasy community. Tonight's style is poker chip bardic. Each person in the circle will get 3 colored poker chips. When you want to take a turn, you throw that round's color of chip in the circle, The moderator will make sure everyone gets a turn

OPENING CEREMONIES

Thursday, 6:00 PM-6:30 PM, Main Events

Andrew Mayne, Connie Willis, David Gerrold, Jeff Sturgeon, Kent Bloom, Kristoph Klover, Lou Mayo, Margaret Davis , Mem Morman, Nancy Kress, Nikki Ebright, Rebecca Moesta

Master of Ceremonies David Gerrold welcomes everyone and introduces the Con Chair and this year's Guests of Honor.

ORCHIDS AND ONIONS

Sunday, 1:00 PM-1:50 PM, The Shire

Kate Hatcher, Nikki Ebright

The organizers of Westercons present and future would like your feedback! Please come and let us know what we've done well (and you'd like to see it again) and what you'd like to see differently. You talk, we listen.

Sessions & Panels

OUTSTANDING MYSTERIES IN ASTROBIOLOGY

Sunday, 1:00 PM-1:50 PM, Stargazer

Emily Hardegree-Ullman

How does a jumble of organic molecules develop into a living system, is intelligence inevitable, and if life exists elsewhere, how can we spot it?

OVERCOMING CREATIVE FEARS

Friday, 11:00 AM-11:50 AM, Dragon Keep

Mario Acevedo, Cymru Roberts, Laurey (L.F.) Patten, Olivia Wylie

There is a time when you have to introduce your work to the world; learn to overcome a common, harrowing experience for every creative person.

OW, MY SPLEEN!

Sunday, 9:00 AM-9:50 AM, Serenity

Connie Willis, Guy Anthony De Marco, Stant Litore

Characters often undergo severe physical trauma, only for them to undertake heroic acts in the following scenes. How to write fiction where your characters are injured and face the consequences yet still manage to do what you need.

THE PARSIMONIOUS STEAMPUNK

Saturday, 4:00 PM-4:50 PM, 12th Floor

Amy Griswold, Melanie Unruh

Rummaging, thrifting, and modding your way to an authentic Steampunk kit.

PERFORMANCE: MARGARET DAVIS & KRISTOPH KLOVER

Wednesday, 8:00 PM-8:30 PM, 12th Floor

Kristoph Klover, Margaret Davis

Filk Guests of Honor Margaret Davis & Kristoph Klover perform light instrumental music during the Guest of Honor Meet and Greet.

PITCHING TO THE EDITOR

Friday, 3:00 PM-3:50 PM, Serenity

A.M. Burns, Kevin Frost, Rebecca Moesta, Stacia Seaman

Real live editors provide their perspectives on what pitches they like, and what they don't.

PITFALLS OF THE STRONG FEMALE CHARACTER

Friday, 8:00 PM-8:50 PM, Serenity

Jennifer Rose, Stacia Seaman, Veronica R. Calisto

Saturday, 12:00 PM-12:50 PM, Serenity

Corie Weaver, J.D. Harrison, Nancy Kress, Therese Szymanski

Feminine strength is more than the assassin and the Chosen One built to kill. Explore tropes and stereotypes of strength and women.

PLANNING AND STRUCTURE – THEY'RE IMPORTANT

Thursday, 2:00 PM-2:50 PM, The Shire

Cymru Roberts, Guy Anthony De Marco, Van Aaron Hughes

Pantsing (the art of pulling a story out of your bum) can be exciting, but usually ends in longer production time, re-writes, and indecision. Let us discuss how even simple plans can be instrumental in producing higher quality stories, faster.

POLYAMORY & NON-MONOGAMY IN SCIENCE FICTION & FANTASY

Sunday, 11:00 AM-11:50 AM, The Shire

Aaron Michael Ritchey, Catherine Winters, Eneasz Brodski, Vennessa Robertson

Panelists will review SFF genre fiction throughout the decades with non-monogamous and polyamorous themes and how they have influenced current lifestyle trends.

POLYMER CLAY DEMO

Wednesday, 1:00 PM-2:50 PM, Bristlecone

Mitzi Bartlett

Regional artist, Mitzi Bartlett, will be giving a live demonstration on the use of Polymer clay. Come and see how an artist crafts the work that you will be buying in the art show!

THE POWER OF PLACE

Friday, 5:00 PM-5:50 PM, Serenity

Carol A Berg, Dana Bell, Mario Acevedo

Panelists discuss what places have left marks on them and why - and how they use these universal experiences in their stories.

Sessions & Panels

THE PRICE OF MAGIC
Friday, 11:00 AM-11:50 AM, The Shire
Jodi M Franklin, Paul Lell, Todd A. Walls, Vennessa Robertson
For magic to mean anything, it has to cost something. What happens when the price must be paid. What happens if there is no cost for magic?

PRIVATE SPACE PROGRAMS
Friday, 6:00 PM-6:50 PM, Stargazer
Dan Dubrick
Since the announcement of the Ansari X-Prize, many companies have started up trying to launch private citizens into space. What has happened? Should there be launches by now?

PROTO–STEAMPUNK LITERATURE
Friday, 5:00 PM-5:50 PM, 12th Floor
Melanie Unruh, Ana MacDonell
The work of Moorcock, Powers, Jeeter, and Blaylock, and how they formed the genre.

PURSUING YOUR CREATIVE DREAMS
Friday, 1:00 PM-1:50 PM, Room of Requirements
A.M. Burns, J.L. Forrest, Jason Henry Evans, Richard E. Friesen
How to go for your dreams despite all of the good advice you'll be given to stop you. Beyond the pit falls and dealing with discouragement, a focus on how to put your dreams into action and how to stay happy when all seems bleak.

QUEER AND TRANS CHARACTERS IN SCI–FI AND FANTASY
Thursday, 12:00 PM-12:50 PM, Serenity
A.M. Burns, Dylan Edwards
What sorts of challenges do queer and trans characters face in the far future, a magical world, or a post-apocalyptic setting?

QUICK & SIMPLE: PROPS & ACCESSORIES
Saturday, 11:00-11:50 AM, Room of Requirements
Elizabeth Vann-Clark,
Vonie' Stillson aka Lady Vo
No need to spend a lot of time and money to make a prop, gadget, or other accessory for your costume. Let's discuss some fun ideas that have worked for us. Learn from the panelists and bring your successes (and failures) too.

REALLY WEIRD SCIENCE: INTRO TO QUANTUM COMPUTING
Friday, 11:00 AM-11:50 AM, Helm's Deep
Kevin Roche
A no-mathematics introduction to the weirdness of quantum mechanics, how we harness that to build quantum computers, and how you can play with one right now for free!

REBECCA MOESTA Q&A
Saturday, 2:00 PM-2:50 PM, Main Events
Connie Willis, Rebecca Moesta
Question and answer session with bestselling author and editor Rebecca Moesta. Find out what has changed in editing and publishing over the last 25 years.

RECORD KEEPING WORKSHOP
Thursday, 4:00 PM-4:50 PM, Dragon Keep
Peri Charlifu
If you're going to be a successful artist, you must be able to keep good records! Not only financial and tax records, but also studio notes, work flow and scheduling paperwork, and notes on production. A detailed discussion on what you need and why. Participants will have the opportunity to purchase the materials to Put together a note book with sample work sheets in class. A limited amount of sets will be available.

REGENCY DANCE
Friday, 6:00 PM-7:50 PM, Main Events
John Hertz
Long-time Westercon attendee John Hertz teaches and leads a Regency Dance at most Westercons, and 71 is no exception! Come learn how to dance, Regency-style.

RELATABLE *AND* INTERESTING CHARACTERS
Friday, 12:00 PM-12:50 PM, The Shire
Jodi M Franklin, Ken Lizzi,
Laurey (L.F.) Patten, Veronica R. Calisto
Writing fictional worlds means creating characters and situations to keep the reader engaged, but where is the balance between larger-than-life characters that are relatable yet interesting.

Sessions & Panels

RELATIONSHIP, SEXUAL, AND GENDER DIVERSITY IN FANDOMS

Friday, 5:00 PM-5:50 PM, Room of Requirements

Catherine Winters, Elizabeth Vann-Clark, Elwin Cotman, Kimberly Keane

Sometimes representation of diverse relationships styles, sexualities, and genders is overt. What are some examples of non-cis/heterosexual/monoamorous relationships we see and are these characters authentic and fairly represented?

RELIGION IN FICTION OUTSIDE THE WESTERN WORLD

Saturday, 1:00 PM-1:50 PM, Serenity

Amalie Howard, Olivia Wylie, Stant Litore

What if the galaxy was explored by Islamic researchers? What if the next fantasy you read is set in Aztec Mexico? Speculative fiction is our chance to explore the cosmos through very different eyes than our own.

RPG WORLD-BUILDING

Friday, 9:00 AM-9:50 AM, The Shire

Mike Cervantes, Paul Lell, Sean Patrick Fannon

Covering everything from how to craft your own gameworld and where your player characters fit into it, to the dos and don'ts of world-building to common tropes that appear across genres.

RUINS AND RELICS: THE BONES OF YOUR IMAGINARY WORLD

Wednesday, 2:00 PM-2:50 PM, Thunderpass

Carolyn Kay, James A. Hunter, Stant Litore

What ruins and relics of the past exist in your fictional world? What do your characters carry with them? How does the past shape the present?

SCI FI FAIRY TALES

Friday, 4:00 PM-4:50 PM, Stargazer

Bret Carter

Einstein argued one should read fairy tales to children. If you are a family of nerds, couldn't it be even better if fairy tales sounded like science fiction adventures?

Sessions & Panels

SCIENCE AND RELIGION

Friday, 2:00 PM-2:50 PM, Stargazer

Bret Carter, Courtney Willis, Heather Preston, Lou Mayo

Science and religion are frequently assumed to be at odds with one another. Does it have to be that way? Can scientists find religion and peace? Can the religious accept the conclusions of science?

SCIENCE FICTION VS SCIENCE FACT

Saturday, 2:00 PM-2:50 PM, The Shire

Heather Preston, J.L. Forrest, Mario Acevedo, Nancy Kress

Sci-fi influences real world tech; see how real tech is incorporated into fiction and how to keep your science and tech plausible, or at least believable.

SCIENCE: FACT OR FICTION

Thursday, 5:00 PM-5:50 PM, Stargazer

Anne Holland, Jaime Harold

This session will explore Hollywood Fiction to see what science they got right, and what they got terribly wrong!

SCULPTING DEMO

Sunday, 2:00 PM-2:50 PM, Dragon Keep

Jim Humble

Local Master Sculptor Jim Humble will be sculpting a piece for us. This is a rare opportunity to watch a master at his art!

SEARCH FOR LIFE IN THE UNIVERSE

Friday, 3:00 PM-3:50 PM, Stargazer

Lou Mayo

If the universe is such a big place, perhaps live exists beyond the confines of Earth. How is NASA leading the search for extraterrestrial life?

SECOND DIGITAL AGE

Saturday, 5:00 PM-5:50 PM, Stargazer

Chris Gilbert

Over the next few decades, advances in digital technologies will dramatically change what it means to be a human. Join me as I explore some of these technological revolutions!

SELF CARE IS SEXY!

Friday, 5:00 PM-5:50 PM, Dragon Keep

Lannie Pihajlic, Chaz Kemp, Melanie Bryant, Rubiee Tallyn Hayes

To be a productive and happy artist, you have to take care of yourself! If you're not healthy, happy, well rested, well fed and hydrated, your work is going to suffer. We'll talk about what you can do to make self care a part of your daily routine!

SELF/INDIE PUBLISHING

Friday, 12:00 PM-12:50 PM, Serenity

Corie Weaver, Elwin Cotman, Guy Anthony De Marco, Todd A. Walls

So many options! How do authors self publish and/or work with independent presses? How to make it happen, in physical form and electronically.

SEVERUS SNAPE: IT'S ALL ABOUT ME

Thursday, 3:00 PM-3:50 PM, Serenity

Aaron Michael Ritchey, Brian Ziman, Vennessa Robertson

People debate if Snape was good or bad, but what if he didn't care about Dumbledore or The Dark Lord. What if it was all about his personal interests, and the rest was window dressing for him.

SEWING WITH MACHINES

Friday, 4:00 PM-4:50 PM, Thunderpass

Courtney Willis, Michelle Reeves

Sewing for Kids of all ages! We will have some hand crank sewing machines and some simple project that the kids can sew and take with them. Adult supervision is recommended for the younger children.

SEXY IN SCIENCE FICTION

Sunday, 10:00 AM-10:50 AM, Serenity

Aaron Michael Ritchey, Amalie Howard, Catherine Winters, Therese Szymanski

Love and sex are essential elements in any story. How these scenes in popular Science Fiction & Fantasy can help you create more robust stories with fully fleshed-out characters.

SFPA 40TH ANNIVERSARY READING

Saturday, 5:00 PM-6:50 PM, Room of Requirements

Stace Johnson

The Science Fiction and Fantasy Poetry Association is celebrating its 40th year in 2018. Come join us for a reading by local SFPA members!

Sessions & Panels

SHIBORI TECHNIQUES

Thursday, 8:00 PM-9:50 PM, Dragon Keep

Carole I. Parker

Shibori is an umbrella of historical dyeing techniques that involve stitching, binding, clamping (Itajime), and pole wrapping (Arashi). Participants will walk out of this workshop knowing at least two techniques.

SHINY GARDEN AND SG EVENTS

Sunday, 11:00 AM-11:50 AM, Room of Requirements

Nikki Ebright, Sandra Wheeler

Find out more about Shiny Garden and their events: WhimsyCon (steampunk and costuming); HexaCon (tabletop gaming); and Myths and Legends Con, or MALCon (sci-fi and fantasy).

SING ALONG WITH KENT BLOOM

Saturday, 1:30 PM-2:20 PM, River Song

Kent Bloom

Our fan GOH has been a fan for many years. He is also a filker. Come join him in singing along with some of his favorite filk "oldies but goodies" and bring one of your favorites to share.

SO CHARMING, NOT CREEPY

Thursday, 8:00 PM-8:50 PM, Serenity

Sandra Wheeler, Aaron Michael Ritchey, Corie Weaver, Kimberly Keane, Thomas A Fowler

Make your convention experience better by learning how to approach people without being a creep. A discussion on etiquette, consent, common sense and enjoying fandom with respect. Audience is encouraged to share examples of good and bad interactions.

THE SONG OF EVE

Saturday, 4:00 PM-4:50 PM, The Shire

Ana MacDonell

Re-discover female power through the mythology and magic of the ancient Goddesses. A look into Manuela Dunn Mascetti book "The Song of Eve".

SPACE OPS: GROUND TO SPACE

Sunday, 10:00 AM-10:50 AM, Stargazer

Brian Douglass

Introduction to Space Operations from Concept on the Ground to Satellites in Space. Science fiction stories often utilize spacecraft. Where do those spacecraft come from and exactly who is driving them as they circle the Earth?

SPACE WEATHER & TECHNOLOGY

Sunday, 11:00 AM-11:50 AM, Stargazer

Thomas Berger

Space Weather and What it Means for Technology and the Exploration of Space: How the Sun occasionally erupts in the form of giant magnetic plasma clouds that can envelope the Earth and cause technological havoc.

THE SPIRIT OF THE STEAMPUNK ERA

Friday, 9:00 PM-9:50 PM, 12th Floor

Heather Preston, Melanie Unruh

Absinthe rose and fell in the Belle Epoch, so it is naturally the favored refreshment of Steampunks. Discussions for writers and imbibers.

SPLENDID TEAPOT RACING

Saturday, 12:00 PM-1:50 PM, 12th Floor

Amy Griswold

Create your radio-controlled teapot to race against the clock through the obstacle course! Imported from 2014 Steampunk NZ Festival and hosted by DVSS. Check online for the official rules!

STEAMPUNK 101

Saturday, 11:00 AM-11:50 AM, 12th Floor

Hal C. F. Astell, J.A. Campbell, Kevin Frost, Scott Crosson, Vivian Caethe

Steampunk crosses the worlds of literature, costuming, crafting, movies, and more. But what is Steampunk? Where did it start and why is it called that? A look at the history of the genre and the rising popularity over the past decade.

A STEAMPUNK PRIMER

Saturday, 9:00 AM-9:50 AM, The Shire

Vonie' Stillson aka Lady Vo

Explore the world of Steampunk, including elements of the fictional world, props and costume ideas, and what makes it steamy and punky.

STEAMPUNK TABLETOP GAMING

Friday, 7:00 PM-8:50 PM, 12th Floor

Melanie Unruh

Come up to our Airship on the 12th floor and enjoy some casual tabletop gaming! All skill levels welcome; conversation not mandatory but encouraged.

Sessions & Panels

STORY INTO SONG

Friday, 4:00 PM-5:40 PM, River Song

Bill Laubenheimer, Brett Glass, Jeff Bohnhoff, Kathleen Sloan, Kris Wildman, Maya Kaathryn Bohnhoff, Robin Baylor, Seth Phillips

Many filk songs are based on science fiction and fantasy novels and short fiction. Songs based on the fiction of GOH's David Gerrold and Connie Willis will be performed, as well as many others. There will even be a couple of sing-a-longs!

STRETCHES BEFORE ATMO

Saturday, 1:00 PM-1:50 PM, Atrium

Cori Barker

Before heading out to the black, try some stretches to limber you up.

STRONG WOMEN IN HARRY POTTER

Friday, 5:00 PM-5:50 PM, The Shire

Aaron Michael Ritchey, Brian Ziman, Vennessa Robertson

Let's investigate how the female characters at Hogwarts uniquely frame, shape, and drive the story based on their unique perspective on the way women interact with the world.

STUFFED CRITTER MAKE & TAKE

Thursday, 11:00 AM-12:50 PM, Dragon Keep

Whimsical Whiskers

Decorate, stuff and finish fun stuffed animals, and take your new friend with you! Ages 6+, children should be accompanied by parent. Scissors and needles will be used at participants' own risk, instructor supervision provided. New session at each half hour during scheduled time; drop in! $15 materials fee per person or special Westercon rate of 2 participants for $25 (pay together).

THE SUN EXPLODES! SORT OF...

Saturday, 6:00 PM-6:50 PM, Stargazer

Thomas Berger

Our 5 billion year old Sun is anything but a quiet ball of simmering gas. What can we learn about the dynamic and explosive Sun by looking carefully?

T-SPACE SCIENCE

Thursday, 4:00 PM-4:50 PM, Stargazer

Alastair Mayer

Terraforming and warp drives and fusion power, oh my! What's the real science behind Alastair Mayer's T-Space series?

TAI CHI SESSION

Friday, 9:00 AM-9:50 AM, Room of Requirements
Saturday, 9:00 PM-9:50 PM, Room of Requirements

Cori, Heather Preston, Lynn Gold

Tai chi is known for both defense training as well as its health benefits. Come get grounded with this interactive session, gentle enough for all abilities.

TALES OF THE PAST

Saturday, 8:00 PM-8:50 PM, The Shire

Kent Bloom, Lou J Berger, Mem Morman, Thea Hutcheson

Sci-fi and fantasy fandom is littered with lore. Our "mature" panelists provide stories that require a little bit of context to appreciate them fully. Enjoy the hilarity as if you were there the first time.

TEA DUELING

Sunday, 11:00 AM-12:50 PM, 12th Floor

Amy Griswold, Melanie Unruh

Hoist your biscuits and prepare to duel in the spirited Sudden Death Tea Dueling Tournament. Hosted by the Denver Victorian and Steampunk Society (DVSS).

TEACH AN OLD ARTIST NEW TRICKS

Thursday, 3:00 PM-3:50 PM, Dragon Keep

Peri Charlifu, Brenna, Melanie Unruh, Michael McAfee, Mitzi Bartlett

What's new in technique or material; what strange thing do you use to make art? We all have our favorite medium, tools and tricks; let's get together and share some ideas!

THEME CIRCLE: FANTASY/TOLKIEN

Friday, 9:00 PM-9:50 PM, River Song

Margaret Davis , Kristoph Klover

A hosted open circle with songs based on the theme of "Tolkien/fantasy". Please join us if you'd like to hear songs or if you have a song to share or request. Our Music Guests will make sure everyone gets a turn.

THEME CIRCLE: FOOD

Thursday, 9:30 PM-10:20 PM, River Song

Blind Lemming Chiffon

There are many filk songs on the topic of food. Come join our hosted open circle with songs on the theme of "food". Whimsical interpretation of the subject is encouraged! Host Blind Lemming Chiffon will make sure everyone gets a turn to share or request a song.

Sessions & Panels

THEME CIRCLE: PARODY

Saturday, 9:00 PM-9:50 PM, River Song

Jeff Bohnhoff, Maya Kaathryn Bohnhoff

There is a strong tradition of parody in filking. Come share your favorite filk parodies in our theme circle hosted by Jeff and Maya Bohnhoff, rock parodists extraordinaire.

TOMAS O'DREAMS AND COMPANY

Saturday, 11:00 AM-11:50 AM, Main Events

Nissa LaFete, Tomas O'Dreams

Tomas the storytelling leprechaun is back with his faerie friends for more playful mischief. Children of all ages are welcome for stories and play.

TRAVELING THROUGH THE SUN'S ATMOSPHERE

Saturday, 1:00 PM-1:50 PM, Stargazer

Nicholas Gross

This summer NASA will launch the Parker Solar Probe which will fly closer to our nearest star, the Sun, than the Enterprise ever dared!

TRIALS AND TRIUMPHS OF SHORT FICTION

Thursday, 1:00 PM-1:50 PM, The Shire

Jack Skillingstead, James Van Pelt, Therese Szymanski, Van Aaron Hughes

Discuss what it's like to work the short fiction market, from getting into Gratis Anthologies all the way up to Pro sales. How do you climb that ladder, and what's the fastest route into the big leagues?

TRIVIA FOR GEEKS!

Saturday, 2:00 PM-3:50 PM, Dragon Keep

Lee Moody, Peri Charlifu

Teams compete round robin style. There are twists, turns and unexpected craziness! As seen at MileHiCon and COSine! Usually standing room only, so sign up early! Sign up in the Art panel room and the first 6 teams to sign up will be it!

UNDERSTANDING AMAZON

Friday, 12:00 PM-12:50 PM, Room of Requirements

James A. Hunter

Amazon is the biggest distribution platform independent authors. How do you get discovered, stand out, and make a profit? Learn how Amazon works and get the edge you need to find readers who will love your work.

VIP SPEED CHATTING

Thursday, 7:00 PM-7:50 PM, 12th Floor

Andrew Mayne, Connie Willis, David Gerrold, Jeff Sturgeon, Kent Bloom, Kristoph Klover, Lou Mayo, Margaret Davis , Mem Morman, Nancy Kress, Rebecca Moesta

Grab your ice cream and find a seat. The Guests of Honor will move from table to table, so everyone has a chance to meet them!

VOCAL CLASS

Saturday, 11:00 AM-11:50 AM, River Song

Kris Wildman

Join voice teacher Kris Wildman for a vocal technique session that will give you some basics in breathing, finding tone that projects in the room, performance and interpretation, and how to sing all night and not lose your voice.

WEAPONS VS. ZOMBIES

Thursday, 1:00 PM-1:50 PM, Stargazer

Dr. Tim Slater, Jason Henry Evans

When the zombies come, what do you want as your side arm? Do the movies get this right or are there better choices to save yourself and humanity?

WEIRD ASTRONOMY

Thursday, 3:00 PM-3:50 PM, Stargazer

Lou Mayo

From black holes to the multiverse, the universe is a very strange place. Exploding stars, alternate timelines, and even parallel universes are things we don't often see, but are actually there.

WESTERCON AND WORLDCON BIDS

Thursday, 11:00 AM-11:50 AM, Serenity

Kevin Standlee

A Westercon tradition: come listen to presentations put on by teams bidding to host future Westercons and Worldcons. A chance for you to ask the tough questions before placing your votes. (Previously known as the Fannish Inquisition.)

WESTERCON BUSINESS MEETING

Saturday, 11:00 AM-11:50 AM, Serenity

Kevin Standlee

Westercon business meeting, where changes to the bylaws are proposed and previous proposals are ratified (or not). If the business meeting cannot finish before 11:50, it will continue:
Saturday, 2:00 PM-5:50 PM, Helm's Deep

Sessions & Panels

WHAT CAN MACHINES LEARN

Friday, 5:00 PM-5:50 PM, Stargazer

Ruben Gamboa

How do machines learn, what does that really mean, and am I out of a job?

WHAT I LEARNED AT SPACE CAMP

Saturday, 4:00 PM-4:50 PM, Stargazer

Kevin Ikenberry

Teaching future generations of astronauts at US Space Camp was an experience like no other.

WHAT IS STORY RHYTHM

Sunday, 12:00 PM-12:50 PM, The Shire

Carol A Berg, J.A. Campbell, J.L. Forrest, Kevin Frost

Is it the pulse of words and sentences or the beat of the action? What does it do for your story and how do you know when you've got it right?

WHAT TO DO WITH THAT FIRST MANUSCRIPT

Saturday, 4:00 PM-4:50 PM, Room of Requirements

Amalie Howard, J.D. Harrison, Jennifer Rose, Stacia Seaman

Once written, what should I do with my book? Where do I start, what decisions need to be made, and what are some common pitfalls to newbies?

WHY BEST IDEAS DON'T SELL

Wednesday, 3:00 PM-3:50 PM, Bristlecone

Chaz Kemp, Jeff Sturgeon, Michael McAfee, Peri Charlifu, Rubiee Tallyn Hayes

We will discuss why when we think an idea is golden, sometimes it's not, and how we are surprised by the strangest things!

WHY FANTASY MATTERS

Saturday, 3:00 PM-3:50 PM, Serenity

Carol A Berg, Van Aaron Hughes

We come to fantastic literature for many reasons. Does it meet some basic need?

WOMEN AND NON BINARY CHARACTERS IN A MAN'S WORLD

Sunday, 1:00 PM-1:50 PM, Room of Requirements

Vivian Caethe, Stacia Seaman

When writing female characters, "she boobed boobily" is not the best description. Learn how to depict different genders than your own.

THE WORLDS WE'LL HAVE SEEN

Friday, 10:00 AM-10:50 AM, The Shire

Travis Heermann

SF ain't just rayguns, rockets, and robots anymore (although those things are still cool). A discussion of how science fiction got its start, where it's been, where it is now, and where it's headed.

WRITING FROM LIFE'S LESSONS

Friday, 1:00 PM-1:50 PM, The Shire

Elwin Cotman, James Van Pelt, Laurey (L.F.) Patten, Van Aaron Hughes

How have life experiences impacted your craft?

WRITING HISTORICALLY: MEDIEVAL AND ANCIENT CULTURES

Friday, 6:00 PM-6:50 PM, Serenity

J.D. Harrison, Kim Klimek, Melissa Koons, Thea Hutcheson, Travis Heermann

We weren't there, but we want to make our readers feel like they are. How do we manage that to accurately and adequately set the stage? Learn how much research is necessary, how much is too much, and where to go to get the best sources.

WRITING JOBS THAT AREN'T WRITING FICTION

Saturday, 3:00 PM-3:50 PM, Room of Requirements

Kevin J. Anderson, Sandra Wheeler

Learn about growing fields of writing outside of writing fiction that will grow your skills as a writer and pay above minimum wage.

WRITING THE STORY IS THE EASY PART!

Sunday, 1:00 PM-1:50 PM, Serenity

Corie Weaver, Therese Szymanski

Panelists discuss tales and compare the indie and traditional publishing worlds.

ZOMBIE APOCALYPSE PREPARATION

Friday, 11:00 AM-11:50 AM, Stargazer

Laura K. Sida

Or, Ahhhh!!! Zombies! Disaster Preparedness and Emergency Response for the Doomsday Apocalypse. Want to survive a disaster? That's not how science works! That's not how infectious disease works! That's not how shelters are run! No matter what's in the movies, for the first 48 hours you are on your own.

WesterKids Panels

Westercon 71 is pleased to continue the tradition of children's programming, incorporating ideas from other local conventions. Children's activities are on the ground floor of the hotel in Bristlecone.

Before bringing your child to WesterKids activities, please review the Child Policy on page 11.

Thursday 12-5pm | Friday/Saturday 9am - 5pm | Sunday 9am - 3pm | Bristlecone

BLANKET FORTS (ALL AGES)

Saturday, 11:00 AM-11:50 AM

Remember making forts in the living room with couch cushions? Let's do it again! We'll use blankets and tables to take us on our journey to the ocean or stars – wherever we want to go!

BOX FORTS

Thursday, 4:00 PM-4:50 PM
Saturday, 4:00 PM-4:50 PM
Sunday, 2:00 PM-2:50 PM

Bring your imagination, we provide the boxes and markers to decorate them - and make a cooperative box fort in our Children's Programming room.

COLORING FOR ALL

Friday, 9:00 AM-9:50 AM
Saturday, 9:00 AM-9:50 AM
Sunday, 9:00 AM-9:50 AM

Start the morning off with a little relaxing coloring. Coloring sheets, colored pencils, and crayons will be provided for a range of ages.

DIY WAND MAKING

Sunday, 12:00 PM-1:50 PM

If you're waiting for your Hogwarts letter, or you're taking lessons from Gandalf, or you're some other kind of magician - come make a wand with us.

FANTASTICAL ORIGAMI

Saturday, 2:00 PM-3:50 PM

Bring your patience and your best folding fingers as we make shapes from the simple to the slightly more complex. Paper and instructions will be provided.

FRIENDSHIP BRACELETS

Friday, 10:00 AM-10:50 AM

We'll provide the string and a little bit of instruction, and you can make a bracelet for whichever real, fantasy, or sci-fi friend you can think of.

MAKE A CREST

Sunday, 10:00 AM-11:50 AM

Come draw the crest that fits you best - be it Hogwarts, Narnia, or a fantasy land of your own.

MAKE A FAIRY GARDEN

Friday, 3:00 PM-4:50 PM

The fairies need your help spreading more plants around our neighborhoods. Come and create your own Fairy Garden you can take home.

PAPER BAG MONSTERS

Thursday, 12:00 PM-1:50 PM

Bring your best monstrous imagination and create an old school paper bag monster with a paper bag and various craft supplies - stickers, felt, etc. You might even want to put on a puppet show with it when you're done.

ROCK PAINTING MAKE–AND–TAKE

Wednesday, 12:00 PM-12:50 PM
Friday, 11:00 AM-12:50 PM

This hands-on make and take is for children of all ages, but we ask that if your little artist is under 10, they be accompanied by an adult. This can be a messy activity so plan accordingly!

STEAM KIDS

Thursday, 2:00 PM-3:50 PM

Children of all ages are welcome to come see and make experiments that involve the STEAM principles – Science, Technology, Engineering, Arts, and Math.

THOMAS THE TANK ENGINE – TRAIN BUILDING

Saturday, 10:00 AM-10:50 AM

Thomas is in need of your help to build new tracks around Sodor. Children of all ages are welcome to come and play with Thomas and his friends.

TOP HAT AND BOWLER WORKSHOP

Friday, 1:00 PM-2:50 PM

Don't have your own hat? Come and make your own Steampunk top hat or bowler.

WONDERLAND UNBIRTHDAY PARTY

Saturday, 12:00 PM-1:50 PM

If it's your Unbirthday than come join the Wonderland characters for a special tea party. Children of all ages are invited to come.

Westercon Bylaws

As of Close of Westercon 70, July 4, 2017

The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 70 (Tempe, Arizona, 2017). No new amendments to the Westercon Bylaws were ratified at Westercon 70. Linda Deneroff and Kevin Standlee prepared this document based on the results of the Westercon 70 Business Meeting. No amendments to the bylaws were ratified by the Westercon 70 Business Meeting.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number provided to each member with the site selection ballot and with each progress report, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and

the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "'Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

1.9 Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM or later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.16]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of ten (10) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

Westercon Bylaws

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:

"Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."

[Note: On a parliamentary inquiry based on a question of when the annexation must take place for a site to be eligible, the 2002 Business Meeting decided that a bid for an Australian site is eligible, even if the annexation has not yet taken place, provided that the annexation has taken place by the filing deadline for the intervening Westercon (the April 15th following the Westercon at which the Australian Westercon is selected), and that if the Australian site has been selected, and the annexation has not taken place by that date, then this shall constitute committee failure, as covered by Section 1.9.]

3.2 Site Selection Zones

The following Site Selection Zones are defined within the area defined in section 3.1:

3.2.1: North: Sites in North America north of the 42nd north parallel.

3.2.2: Central: Sites in North America between the North and South zones.

3.2.3: South: Hawaii; California south of and including San Luis Obispo, Kern, and San Bernardino Counties; Nevada south of and including Clark County; Arizona; New Mexico; and all countries, states, provinces, territories, or other political subdivisions southward within North America.

3.2.4: Other: Any location otherwise eligible under section 3.1 not part of the above zones.

3.3 Regional Exclusion Zone

No site within the Site Selection Zone containing the site of the Westercon administering the site-selection election shall be eligible to bid, except as provided in this section. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.4 Filing Deadline for Ballot

Only those eligible bids whose filing paperwork required by section 3.5 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

3.5 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held; and, for a sponsoring organization from within the United States of America, evidence that the sponsoring organization is a non-profit association or corporation within the applicable state law of the sponsoring organization.

3.6 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations,

Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.7 Voting Fee

The voting fee shall be twenty US dollars (US$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

3.8 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.9 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.10 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.11 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.12 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

3.13 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

3.14 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified

by the administering Westercon and the bidders.

3.15 Counting of Ballots

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.16 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.17 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

3.18 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

The secretary of the business meeting at which an amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable and is amendable only to the extent that such amendments do not increase the scope of the original bylaw amendment.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Close Debate. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

Westercon Bylaws

BUSINESS PASSED ON AND DRAFT AGENDA FOR WESTERCON 71

1. Call to Order
2. Committee Reports

   There are no active committees of the Business Meeting.
3. Pending Bylaw Amendments

   No new Amendments were adopted at Westercon 70 therefore nothing needs to ratified at Westercon 71.
4. New Business

   Bylaws amendments passed by the Westercon 71 Business Meeting will be passed on to the following year's Westercon for ratification.
5. Announcements
6. Adjournment

The above copy of the Bylaws, Standing Rules, and Business Passed On of the West Coast Science Fantasy Conference is hereby certified to be true, correct, and complete, effective as of the close of Westercon 70, July 4, 2017.

Kevin Standlee, Chairman
Linda Deneroff, Secretary
Westercon 70 Business Meeting

Westercon 71 Membership

SCHOOL BAND - JAZZ BAND - ORCHESTRA

KOLACNY MUSIC

REPAIRS - RENTALS - SALES

1900 S. Broadway • Denver, CO 80210 • 303-722-6081 • www.kolacnymusic.com

Concert and Folk Harps

FAMILY OWNED AND OPERATED SINCE 1930

Thank You 2018 Sponsors!

SWAG BAG SPONSORS

BAEN BOOKS BLACK BECOMES HER

CUPPATEA PUBLICATIONS DRYAD TEA

HARPERCOLLINS PROMETHEUS BOOKS

TOR BOOKS

Westercon 71 Membership

Westercons have traditionally published lists of their membership in the program book. The following members (as of 2018-06-10) have not opted out of being listed:

Attending:

Alan Tegen, Alex Mueller, Alexandra Brown, Alison Stern, Althea McMurrian, Aminda Capp, Amy Carpenter, Amy Griswold, Andrew Trembley, Art Jackson, Audi Jack, Barbara McKee, Becky Spilver, Ben Yalow, Beth Biehl, Beth Marble, Beverly Coutts, Beverly Pfeifer, Billy Van Ark, Blind Lemming Chiffon, Brenda Renou, Brianna Faulkner, Brigid Nelson, Brion Vibber, Bruce Rabe, Carly Zane, Carol Anderson, Carole I. Parker, Carrie Kay, Cass Marshall, Charles Earl Cady III, Chelsea Schumacher, Chris Illes, Chris Marble, Chris Olds, Chris Ward, Chuck van der Linden, Cindy Brooks, Clark Denning, Connie Willis, Corinne Stanley, Courtney Willis, Craig Dyer, Craig Griswold, Cynthia Felice, Dakota Frank, Dan Dubrick, Dana Bell, Dana Terrell, Daniel Dvorkin, David Clark, David Gallaher, David Gibbons, David Larsen, David Luperti, Debi Chowdhury, Dee Astell, Deirdre Saoirse Moen, Diana Koivunen, Don McKee, Dora Garcia, Doris Beetem, Dorothy O'Hare, Dottie Owsley, Elaine Normandy, Erik Von Halle, Erika Frensley, Erin Jordan, Felicia Herman, Fred Capp, Gail Barton, Galen Schumacher, Gary Blog, Gary L. Swaty, Gene Armstrong, Gene Schneider, George Spilver, Gerry Letteney, Gerry Tyra, Gloria Magid, Grace Spengler, Grant Brown, Hal Cf Astell, Harold Harrigan, Harold Harrigan III, Harold Hobbs, Holly Doyne, Irvin Charles Terrell, Isobel Nichols, Jacqueline T. Elderkin, Jake Coutts, Jaki Treasure Berger, James Jackson, James Manning, James R. Strickland, James Shibley, James Stringer, James Wiseley, Jan S. Gephardt, Jane Jasper, Janet Parker, Jean Goddin, Jeff Lewis, Jeff Wildman, Jerrie Adkins, Jess Turner, Jessica Brawner, Jim Davidson, John C Heneghan, John Hertz, John L. Sloan, Jon Foster, Jordan Brown, JoSelle Vanderhooft, Joseph Sokola, JT "Jate" Jackson, Judith Carol Bemis, Julie Nakao, Justina Bernstein, Karen Gaalema, Karen Jordan, Karen Schaffer, Kate Hatcher, Kathleen Sloan, Kathryn Johnson, Katrine Cady, Keith McClune, Kevin Hewett, Kevin Standlee, Kim Brown, Kim Mainord, Kris Wildman, Lamont Jones, Larry Gomez, Latifa Owsley, Lauren Patten, Laurence Glass, Linda Deneroff, Linda McAllister, Linda Robinett, Linda Vanderhoof, Lisa Deutsch Harrigan, Lisa Hayes, Lizzie Newell, Lou J Berger, Marcia Bednarcyk, Margret Rosenberg, Marguerite T. Murray, Marian O'Brien-Clark, Marian Wiseley, Marie Alm, Mark Treasure Berger, Martha Vibber, Matthew Wisely, Maura van der Linden, Melanie Parker, Michael Morman, Michael Siladi, Michael Ward, Michele Ellington, Mike Faltermeier, Mike Kloepfer, Mike Weasner, Mike Willmoth, Mitzi Jones, Mona Gamboa, Morgan Colletti, Natli VanDerWerken, Nikki Ebright, Patricia Diggs, Patricia G Steed (Pat), Penny Tegen, Quill Mueller, Rainy Smyth, Rebecca Hewett, Rebecca Lee, Rebecca Nickell, Rhianna Tyra, Rhiannon Rhys-Jones, Rich McAllister, Richard O'Shea, Rick Kovalcik, Rick Moen, R-Laurraine Tutihasi, Robert Pechmann, Robert Pfeifer, Robin Baylor, Robin Monogue, Ronald Oakes, Ronnie Seagren, Rose Beetem, Ruben Gamboa, Ruth M. Bettenhausen, Ryan Johannes, Sally Woehrle, Sandy Manning, Sandy Tyra, Sarah Kirkpatrick, Sarah Manning, Sasha VaughanMiller, Seth Breidbart, Sharonn Sbarsky, Shawn Tyra, Sheila McClune, Sherilynn Thagard, Shirley J. Frantz, Spike, Stephanie Bannon, Stephanie Metz, Stephen Azuma, Stephen M. Clark, Steve Coltrin, Steve Gaalema, Steve Tem, Takahiro Nakao, Tamara Capp, Tara Oakes, Tasha Cady, Ted Monogue, Ted T Allsup Jr, Teresa Wiseley, Thea Hutcheson, Thomas Eivins, Tom Becker, Tom O'Dell, Tony Edwin Parker, Tony Wiseley, Traci Morganfield, Troy Brown, Tyrell Gephardt, Valerie LaVay-Borris, Victor Griswold, Virginia Youngstrom, Wade Beaupre, Wil McCarthy, William Laubenheimer, William Thomas, Woody Bernardi, Xavier Blaze

Supporting:

Adam Tilghman, Barry Short, Bradford Lyau, Carol Hightshoe, Ed Luwish, Elizabeth Vann-Clark, Gerald Nordley, Jason Scott Cordova, Jemma David Sundragon, Jenni Merrifield, Joni Brill Dashoff, Kevin Roche, Lea Rush, Lee M. Carter, Lynn Gold, Michelle Ossiander, Nathan W. Toronto, Nora Rankin, Pam Luwish, Patricia Huff, Rebecca Lyons, Russ Elliott, Russell D Campbell, Ruth Dewitt, Ruth Sachter, Sean Breen, Sean Robinson, Sherri Benoun, Theo Williams, Theresa Mather, Torrey Stenmark

150 INVITED GUESTS OF HONOR!

50TH ANNIVERSARY

Meet the Guests of Honor
FREE Autographs
Panel Discussions
Networking
Parties

Gaming Galore
Anime Room
Art & Literacy Auctions
CosPlay & Costuming

Colo's Largest SciFi/Fantasy Art Show & Sale
Critter Crunch Robotic Competition

COLORADO'S LARGEST SCI-FI & FANTASY LITERARY CONVENTION!

OCTOBER 19-20-21

HYATT REGENCY DTC

Confirmed GUESTS OF HONOR! *(visit our website for updates)*:

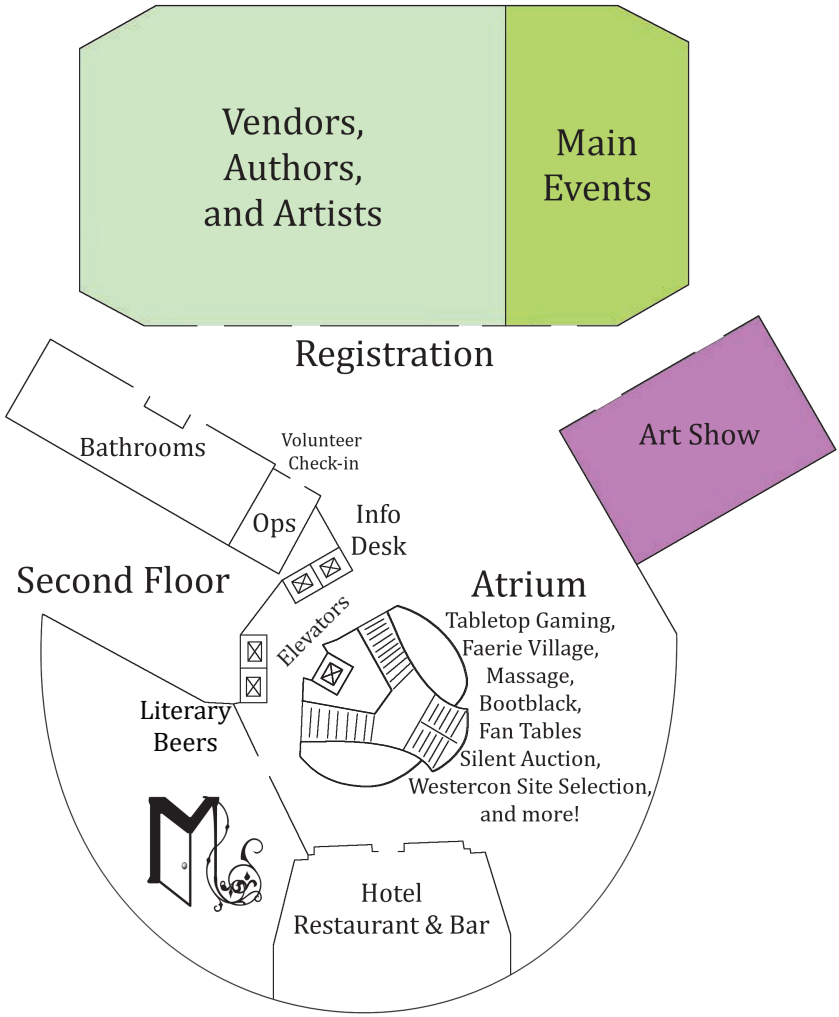
AUTHORS: Mario Acevedo, Ben Bova, Steven Brust, Stephen Graham Jones, Barbara Hambly, Jane Lindskold, Tim Powers, Robert J. Sawyer, Jeanne C. Stein, John Stith, Michael Swanwick, James Van Pelt, Robert Vardeman, Carrie Vaughn, Lawrence Watt-Evans, Connie Willis

ARTISTS: Michael Carroll, Liz Danforth, Shaenon Garrity, Chaz Kemp, Lubov, Theresa Mather

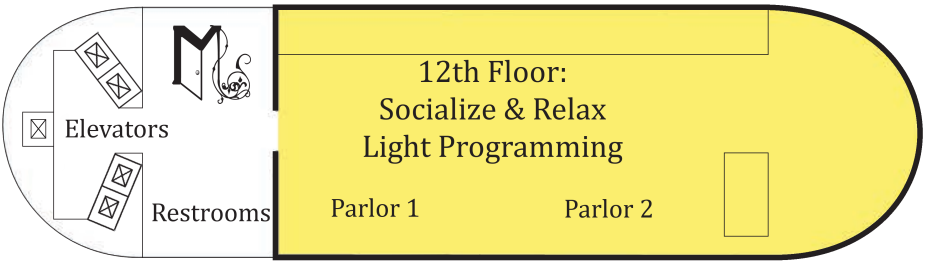
Register Early and SAVE! *http://bit.ly/2tYConS*
Vote on panels at our Facebook page *facebook.com/MileHiCon/*
Hyatt reseverations https://resweb.passkey.com/go/MileHiConEvent2018

MILEHICON.ORG

2nd Floor



12th Floor (Airship)



SHINY GARDEN

CELEBRATING DIVERSITY WITH INCLUSIVE FAN EVENTS

'Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc.